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June 2018

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Distributed in Chelsea, Mayfair and surrounding areas



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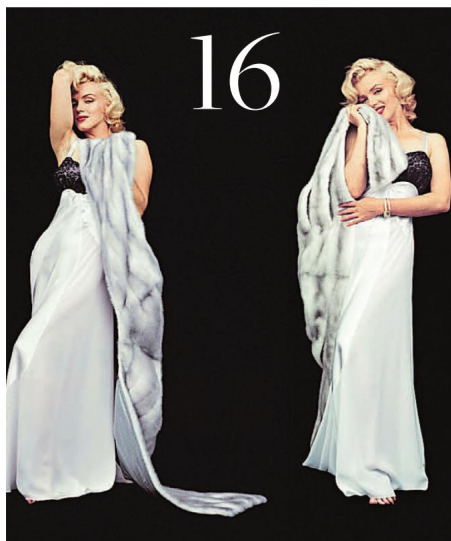
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COVER IMAGE:
THE ROCK SITTING,
1954 © THE ARCHIVES
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MILTON GREENE



JUNE 2018

Letter from the

EDITOR



MAKE UP BY LISA FRANKLIN; LISA FRANKLIN LONDON;
PHOTO BY TOM DUNKLEY

It's a big month for London this month, and one that many people have had circled on their calendar for months and months – particularly in the art world and in Mayfair. After over three years of building work, the gallery at the new Royal Academy has finally unveiled its £56 million redevelopment to the public and the 250th anniversary celebrations begin. Having been such an important centre within London for the last 250 years, the Royal Academy is quite rightly celebrating with a year of celebrations and events. Turn to page 18 to read our interview feature to mark the occasion.

And as well as marking the old, there is a new gallery opening this month that has everyone talking – the JD Malat gallery. Known for his support of upcoming artists, Jean-David Malat is one of the most important men in the art world. It seemed sort of fitting for him to be featured in the same issue as our feature on the Royal Academy and I can't wait to see what he has in store for us.

All of these arty celebrations got me thinking about what it means to me to be creative and how important it is to me to always seek new inspiration and creative endeavours everyday. This city has always helped me to do that, and it's possibly one of the main reasons I love it so much – it's innately creative, stylishly artistic and supports other creative people to pursue their dreams.

Basically, it has occurred to me that, really, we are leaving you no excuse to not have a party this month – considering there is an overriding air of celebration, both for the past and for the future. So, let's raise a glass to the incredible relationship that we have with art in this city and cheers to it continuing for another 250 and more years to come. After all, especially in Mayfair, art is a huge part of the identity of the area.

In the words of Andy Warhol: 'Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art.' Embrace creativity, and enjoy the issue!

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Bethan Andrews, Editor

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CULTURE



IMAGE BY FREDDY PASKE

DAY AT THE RACES

The Osborne Studio Gallery will be holding a special exhibition of equestrian art to celebrate Royal Ascot this month. Opening on 18 June, a day before Ascot starts, the exhibition will host everything from watercolours to elegant sculptures under the title of 'Celebrating the Turf'. The Belgravia-based gallery will feature the work of a selection of contemporary artists, including Nichola Eddery, whose father Pat was an eleven times champion jockey, and Freddy Paske, who began painting in childhood and developed his talent throughout his previous career with the British army. Since it was established over 30 years ago, the Osborne Studio Gallery has developed a reputation as a specialist in contemporary equine art with its director Geoffrey Hughes hosting this exhibition for at least the last 25 years.

Celebrating the Turf will be at Osborne Studio Gallery, SW1X 8JU, from 18 June-7 July; osg.uk.com

AROUND AND ABOUT

The month's best arts events and new launches

American dreaming

The work of American photographer and filmmaker Alex Prager will be on display at The Photographers' Gallery from 15 June. *Silver Lake Drive* charts her career so far. Predominantly shot on sets in Los Angeles, her photos evoke the glamour and melodrama of mid-twentieth century Hollywood film and fashion.

16-18 Ramillies Street W1F 7LW; tpg.org.uk



Mood music

The Würth Philharmonic Orchestra will make its Cadogan Hall debut on 6 June for a programme of including Vaughan Williams' *Fantasia on a Theme by Thomas Tallis*, and Elgar's *Enigma Variations*. The orchestra, named after the German philanthropist Professor Dr Reinhold Würth, brings together some of the world's most talented young musicians.

5 Sloane Terrace SW1X 9DQ; cadoganhall.com



A LASTING IMPRESSION

Christie's is set to host two sales celebrating art this month, with the Modern British Art Day Sale and the Impressionist and Modern Art Evening Sale on 20 June. Highlights of the evening sale include Edward Burra's *The Nitpickers*, which is estimated at £500,000-£800,000, alongside Kazimir Malevich's *Landscape*. These sales are running as part of a larger series of auctions celebrating the 20th century at Christie's. If you're a lover of impressionist art, this is one not to be missed.

8 King Street, St James's SW1Y 6QT; christies.com



Rock 'n' roll

For the first time ever, Imitate Modern will bring together the work of two iconic artists, Henry Hate and Rich Simmons, for their latest exhibition, *Pop Rocks*. Running until 6 June, the work of Hate, a famed tattoo artist who worked with Amy Winehouse, and Simmons, who is known for his monumental street murals across London, will be on display at the Mayfair gallery. Both artists challenge mainstream culture, so expect a rebellious display.

19 Shepherd Market, W1J 7PJ;
imitatemodern.com

A royal affair

The much-awaited production of *The King and I* transfers from Broadway to London this month. As one of Rogers & Hammerstein's best-loved works, the musical received much praise during its New York run. The UK transfer will star its original cast, Tony Award winners Kelli O'Hara and Ken Watanabe, and opens at the London Palladium for previews on 21 June.

8 Argyll Street, W1F 7TE; kingandimusical.co.uk



FASHION ICON

Co-created with late designer Azzedine Alaïa before his death in November 2017, the Design Museum celebrates his work in their latest exhibition. A collection of 60 rare and iconic garments are on display alongside a number of photos. designmuseum.org

Pop art

The National Portrait Gallery will welcome the king of pop into its halls from 28 June-21 October for an exhibition exploring Michael Jackson's influence on contemporary art.

Curated by the Director of the National Portrait Gallery, Dr Nicholas Cullinan, *Michael Jackson: On The Wall* will span several generations of artists across all media. Dr Cullinan has sourced pieces from private and public collections around the world, alongside some pieces made especially for the exhibition, to create a unique landmark collection. Opening this summer to coincide with what would have been Jackson's 60th birthday, it will look at the legacy he has left on contemporary art. Some of the highlights include Andy Warhol's 1984 portrait and David LaChapelle's 'An illuminating path'. More than just an exhibiton, the gallery will also be releasing a publication to accompany it with essays from Zadie Smith and Margo Jefferson. After its stint at the National Portrait Gallery, it is set to tour internationally to Paris and Finland.

St. Martin's Place WC2H 0HE;
npg.org.uk



THE ART OF MAYFAIR

Renowned art dealer Jean-David Malat tells us all about his plans ahead of the opening of his new gallery

Words BETHAN ANDREWS

Although originally from France, Jean-David Malat is one of those people who simply oozes a sort of Mayfair sophistication. He's suave, intelligent, naturally witty and knows all there is to know about the ins and outs of the art world.

Now, the internationally renowned art dealer and curator is pleased to announce that he will be opening a brand-new art gallery this month. The address of the anticipated JD Malat Gallery is near London's prestigious Berkeley Square, and is sure to be a huge fixture on the art scene in the area.

Born in Paris but now London-based, Malat has over 12 years' experience in the art world and is celebrated for his track record of transforming unknown artists into worldwide sensations. Now one of the most powerful men in the art world, he is committed to using his years of expertise to bring even more artists to the global stage, and his gallery will showcase the work of both established and up-and-coming artists.

In addition to holding exhibitions, the JD Malat Gallery will serve as an intermediary in the sale of artists' works. Malat has been dubbed the most well-connected man in London and will harness his experience selling art through both established galleries and private sales. On top of this, the gallery will host talks, conferences and student visits to support the art community

and to create a public space for all to enjoy.

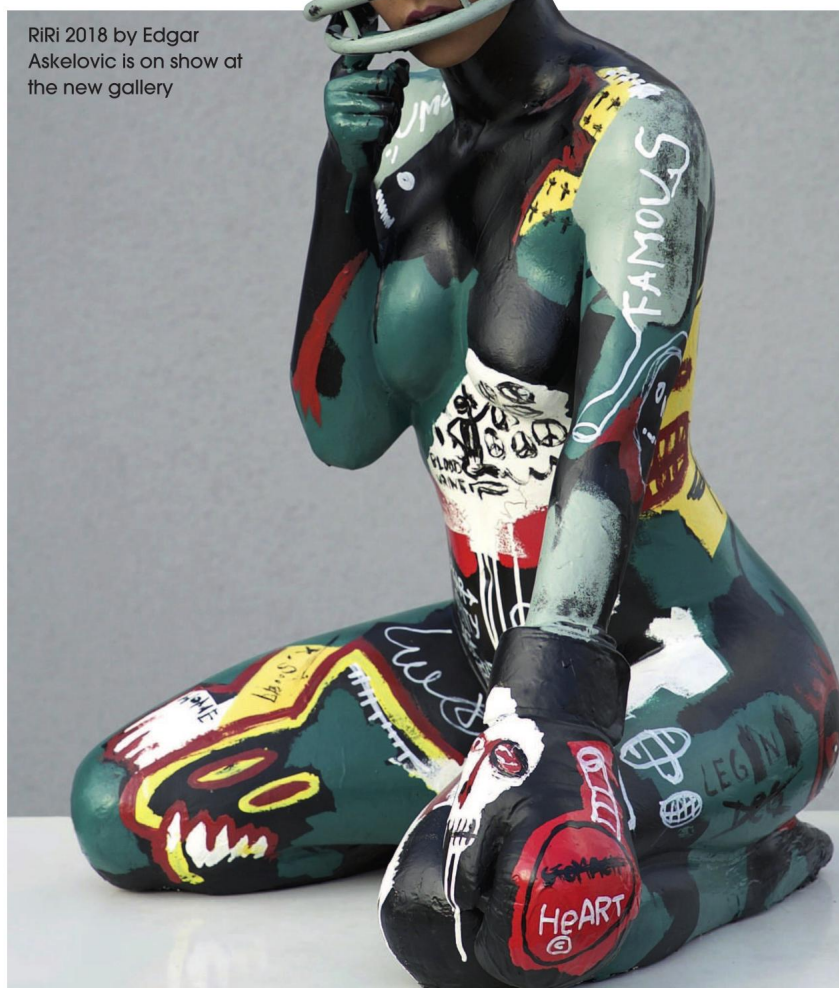
Always looking ahead, perhaps one of the reasons for Malat's success is his ability and eagerness to both move with and embrace modernity. He is open about the fact that many of the artists in which he finds he does so through social media – particularly Instagram and hashtags.

Although hard to believe considering his success, Malat only

actually started out in the industry 12 years ago. 'I met some people that introduced me to the art world and I started working for a gallery and I learnt a lot of different experiences, through auctions, exhibitions, travelling and different people,' he tells me.

'I learned by myself. I did art history through some evening courses which was interesting, but I would not

RiRi 2018 by Edgar Askelevic is on show at the new gallery





Jean-David Malat has become one of the most renowned art dealers in London



Artwork by Nina Pandolfo will be on show at the gallery opening



say it's where I learned the most. I learnt the most through experiences,' he states.

So, Malat wasn't directly immersed in art throughout childhood, unlike many who go into the industry. 'Not at all,' he says. 'My mother would take me to museums as a child, but I never thought I would do it as a job and I certainly didn't think when I was younger that I would open a gallery myself. Like everyone, I enjoyed art, but really had nothing planned.'

I wonder, then, when he did realise that he would make a career out of it? 'You start to understand what you like, what the collector wants, how to find the right artist,' says Malat. So what is it about art that appeals to him so much? 'I'm travelling a lot, and as soon as I find an artist interesting, I jump on a plane and I see that artist,' explains Malat. 'Then when I am there, it is about the story, the

history of the artist and the personality is really important to me. I really play with the relationships that I can have with them. I need them to be pure and working well.'

One of the artists showing in the new gallery in June is an artist originally from Norway who resides in London called Henrik Uldalen and Malat believes he is a good example of why he loves art. He found him on Instagram and after meeting him, loved him straightaway. 'He is a very nice person and is very talented,' he says. 'I offered him to work with my gallery and he is the main artist that I will show at the opening.'

He also tells me passionately about Erdogan Zumrutoglu from Istanbul, someone he feels is perfect for the new gallery and showcasing how and why he is celebrated for bringing those who have not yet made it into the public realm. 'It is my passion,' says

Malat. 'I love to discover artists and to offer them to art collectors, and to trust myself and allow them to trust me and follow me. For the new gallery, I will be picking some new artists, but also established artists too.'

'It's not just about the name,' he insists, 'it's personal, and it's about balance. To sell to a collector a young artist and someone that you believe in, it's an amazing feeling, and for me it's more exciting than to sell a big name. It's something that I really like to do.'

In the VIP lounge at the opening, Malat will show a very exclusive piece by George Condo, who is an American artist, and downstairs in the basement he will show work by Brazilian artist Nina Pandalfo, as well as an Icelandic artist who is based in Paris, Katrin Fridriks. Other artists included in

the launch are Masayoshi Nojo, Mio Yamato, Santiago Parra, Andy Moses and Edgar Askelovic.

I ask about how he works, and what exactly it is that makes him different to other gallerists in the area. 'I'm not trying to be someone else, I just want to go with my taste and to do what I think is right for me,' says Malat. 'I'm trying to get some exciting artists and I'm promoting them as well as making the space beautiful. It's a statement in location, and we are very open to people and want to welcome a lot of schools and students. There will also be a nice VIP area – it will be a place that you want to go to when you are in London.'

Over many years, Malat has collaborated with numerous museums and foundations. In 2007, he redesigned the art-on-display at the Théâtre Mogador in

Paris for its opening, by including works by several contemporary artists. In 2014, he curated the first Bernard Buffet retrospective exhibition, at the The Heydar Aliyev Center in Baku, Azerbaijan. Buffet was one of the many artists that Malat helped to achieve international acclaim.

'I'm very excited because I know that many people are waiting for its opening and they want to see what I'm going to do,' says Malat. 'The most exciting moment is when you do all the preparation and you go to the artist studios – they are the most exciting moments.' Well, we are certainly excited to see what he has in store here at *The Resident*. **T**

**30 Davies Street, Mayfair W1K 4NB;
jdmalat.com**



Henrik Uldalen at work



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UP CLOSE *with* MARILYN

Proud Galleries are showing an exhibition of rare photographs by Milton H. Greene of one of the most photographed women in history, Marilyn Monroe

Words BETHAN ANDREWS





The Bed Sitting, 1953

This rare and previously unpublished photograph is part of a series taken at the guest villa in the estate of Joseph Schenck, one of the founders of 20th Century Fox. The simple environment of only pillows, sheets, a robe, and a copper cup (very fashionable in the 1950s) demonstrated Monroe's versatility; a chameleon showing a different personality with each new scenario and ensemble. This photograph also reveals how comfortable Monroe was with Greene when he was behind the camera.

Schenck House, 1953

Joseph Schenck was partners with Darryl F. Zanuck and together they created 20th Century Fox. After being convicted and serving time for tax evasion, Schenck returned to 20th Century Fox and mentored a young, up-and-coming Monroe. He remained Monroe's benefactor, but was unable to convince Zanuck to give her more roles of substance, a reality that fuelled Monroe's desire to be free from her restricting contract. As Greene was her friend as well as artistic partner, he assisted with Monroe's negotiations in an attempt to have her contract with Fox changed. During one autumn weekend in 1953, Schenck allowed Greene and Monroe to stay at the guest villa of his Beverly Hills estate, where the pair created this series of relaxed photographs.

THE BALLERINA SITTING, 1954

Perhaps Greene and Monroe's most recognizable series of images, the 'Ballerina Sitting' was named by *Time* magazine in 1999 as one of the top three photographs of the 20th century. Taken in Greene's New York studio, Monroe is wearing an ill-fitting tulle-and-satin dress. The design of the dress has been commonly attributed to Anne Klein, a close personal friend of the Greens whose clothes Milton frequently borrowed. However, it was actually created by another New York designer, Herbert Kasper. The fitting error was because Greene's wife, Amy, did not know Monroe's actual dress size. The dress was apparently two sizes too small, requiring Monroe to hold up the front bodice. Her ability to adapt and make the most of every situation is indicative of her hardworking spirit, sense of humour and trust in Greene.

Up Close with Marilyn: Portraits by Milton H. Greene; Proud Central, 11 May – 24 June; proud.co.uk





BIG BIRTHDAY

*As the Royal Academy of Arts
celebrates its 250th anniversary, we
take a look at where the institution has
come from and where it is today*

Words ALEXANDER LARMAN



It is a fair bet that, when Sir Joshua Reynolds founded the Royal Academy in 1768 as its President, he could not have predicted the way in which, over the next two and a half centuries, it would become one of the major focal points for celebrating the visual arts both in London and across the globe.

Reynolds, along with 35 other artists and architects, wished to operate an independent organisation that would be privately funded, and take as its guiding principle a celebration of 'the Arts of Design'. Those involved within the organisation would then, as now, be known as Royal Academicians, and their influence continues to be felt throughout the world of art and architecture today.

It is fitting that one of today's Royal Academicians, Sir David Chipperfield, has masterminded a major renovation and reimagining of the Academy's Piccadilly headquarters, which has combined its two locations at Burlington House and Burlington Gardens for the first time, creating a magnificent and impressive space that will enable the Academy both to continue its programme of world-class exhibitions and to allow its permanent collections to be on display to a far greater extent than has been previously possible.



THE ROYAL ACADEMY'S NORTH-FACING ENTRANCE, BURLINGTON GARDENS.
IMAGE: HAYES DAVIDSON; CROSS-SECTIONS OF THE ROYAL ACADEMY'S SITE IN 2018. IMAGE: HAYES DAVIDSON; COLLECTION GALLERY IN 2018

In addition to significant investment in visitor facilities and education opportunities, it will be making the most of a £12.7 million grant from the National Lottery, continuing the relationship between art and benefaction that began when George III endorsed the Academy upon its inception, hence the 'Royal' part of its title.

A rightly proud Chipperfield says of his work that 'the project is an architectural solution embedded in the place itself, a series of subtle interventions that will add up to something very different. The big change is that the Royal Academy will have two entrances, a front door facing Piccadilly in the south and a new front door to Burlington Gardens, Cork Street and Bond

Street. You will be able to go from an exhibition in Burlington House to a lecture in Burlington Gardens through the vaults of the building. You will see the Cast Corridor and you will see where the RA schools have been all this time'. It has been a seismic shift, but, as Chipperfield says: 'It's a small amount of architecture for a profound result.'

Many treasures from the early years, and before, will be on public display in the new Royal Academy Collection Gallery, including Michelangelo's 'Taddei Tondo' and works by Constable, Reynolds and Turner. But the emphasis here will be on the present as much as it is on the past; the Gabrielle Jungels-Winkler Galleries will be displaying work by living artists and architects, ►



beginning with Tacita Dean's *LANDSCAPE* exhibition, which will be on display until 12 August. The nearby Ronald and Rita McAuley gallery, meanwhile, will feature site-specific installations by Royal Academicians, with the inaugural work being *Tips for a Good Life* by Roberta and Bob Smith.

It has been a long time in the planning and execution, but thanks to the chutzpah with which it has been accomplished, the relaunched Royal Academy is now both continuing and fulfilling the mission statement with which it began in 1768. Its Secretary and Chief Executive Charles Saumarez Smith comments that ‘the physical transformation of the site will fundamentally change our almost 250-year-old institution. We are, first and foremost, artist and architect-led, home to a community of the world’s greatest artists and architects, and a centre for training artists, with practitioners and an art school at its heart. This is not just a major building development; it is an undertaking that will transform the psychological, as well as the physical, nature of the Academy. At long last, we will be able to



Architecture Studio in 2018



John Everett Millais, *Isabella*, 1849. Oil on canvas



Michael Craig-Martin, *Reconstructing Seurat (Orange)*, 2004. Acrylic on aluminium panel

SABELLA COURTESY NATIONAL MUSEUMS LIVERPOOL, WALKER
ART GALLERY; RECONSTRUCTING SEURAT BY MICHAEL CRAIG-
MARTIN, COURTESY OF THE ARTIST AND GAGOSIAN



Tacita Dean, *Antigone*, 2018. 2 synchronised 35mm anamorphic colour films, optical sound, with a running time of exactly one hour. Film still (detail)



Tacita Dean working on *The Montafon Letter*, Los Angeles, 2017

open up the RA, and share with our public more of our mission to promote the understanding, appreciation and practice of art and architecture'.

One major proponent of both art and architecture is none other than the celebrated Will Alsop, OBE, a Stirling Prize winner (for the Peckham Library) who was elected an Academician in 2000. Alsop, who once said ‘I have wanted to be an architect before I knew what architecture was’, is a stalwart supporter of the Royal Academy, regularly exhibiting in its Summer Exhibition (‘a glorious thing’), and generally approving of the evolution of the RA in all its forms.

As he says: ‘While I think of myself as an architect, I’ve increasingly spent time on art, which has always been part of my world, and so my work with the Royal Academy has enabled me to see how the one affects the other. The two disciplines influence each other. I put a lot of colour in my paintings, and I enjoy feeling the lack of constraint. Nonetheless, the most frightening thing is always an empty canvas, or a big piece of paper. The

real art, I suppose, is knowing when to stop the creative process.' (As *The Resident* was going to press, we were informed of the death of Will Alsop, and send our condolences to his friends and family.)

It is certainly a given that the creative process has never ceased in the past two and a half centuries at Burlington Gardens. As the Royal Academy's Artistic Director Tim Marlow puts it: 'In 2018, the new RA will become the most animated cultural campus in London, running all the way from Piccadilly to Mayfair. The redevelopment gives us amazing flexibility and capacity to be much more ambitious with our public programming, our exhibitions, learning and debate.'

It is tempting to think that, should Joshua Reynolds be able to transport himself into the present day, he would see what is being done at the Academy, and see it as the natural extension of a creative and artistic process that he began. On this evidence, the next two and a half centuries promise to be just as exciting. **r**

COURTESY THE ARTIST, FRITH STREET GALLERY, LONDON AND MARIAN GOODMAN GALLERY, NEW YORK/PARIS; PHOTO OF TACITA DEAN BY FREDRIK NILSEN STUDIO, ARTWORK COURTESY THE ARTIST; GLENSTONE MUSEUM, POTOMAC, MARYLAND; FRITH STREET GALLERY, LONDON AND MARIAN GOODMAN GALLERY, NEW YORK AND PARIS.



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READ

ALL ABOUT IT

When so many bookshops are feeling the pinch, what makes Notting Hill's cluster of independent sellers so successful?

Words FAY WATSON

Whether you're walking along Holland Park Avenue visiting the famous Daunt Books or following a trail of manhole covers embossed with poetry around Notting Hill, it's hard to miss the literary heritage of this area.

It bleeds through local novels like G. K. Chesterton's 1904 *The Napoleon of Notting Hill*, through the many published authors who live here and the collection of literary agencies nestled within the surrounding area.

But, perhaps there's no better example of the power of literature in Notting Hill than the fact that it houses three independent bookshops within just two adjoining streets. So why when so many independent bookshops are

struggling, is this the place to be?

It helps that some of them are known all around the world, like The Notting Hill Bookshop, which was made famous by the 1999 film *Notting Hill*. This legacy lives on through the blue plaque outside the door on Blenheim Crescent, which tourists are happily posing in front of as I walk in one Friday morning.

But inside, apart from a few postcards with Hugh Grant's face on them, this quaint bookshop

offers a great eclectic selection of titles, from classics to a weird and wonderful section.

With each of the people who work there loving different parts of literature, the collection almost guarantees you'll come out with something unique. 'It's my favourite thing when someone comes in and they ask for something so random and we have it in,' bookseller Sophie Harris tells me with a smile.

'Although it's a touristy bookshop – a lot of people think of it as touristy – I don't think that we necessarily push that much, we've only got this tiny section, we want

this to be a bookshop as much as possible,' she adds.

But, The Notting Hill Bookshop does still retain a well-stocked travel section for fans of the film hoping to find that when they come in. 'At the end of the day, it was in the film and I think some people can look at that negatively, but I don't think that it should be, it's part of the history of the shop.'

Over on Kensington Park Road, you'll find literary agency and bookshop Lutyens & Rubinstein.

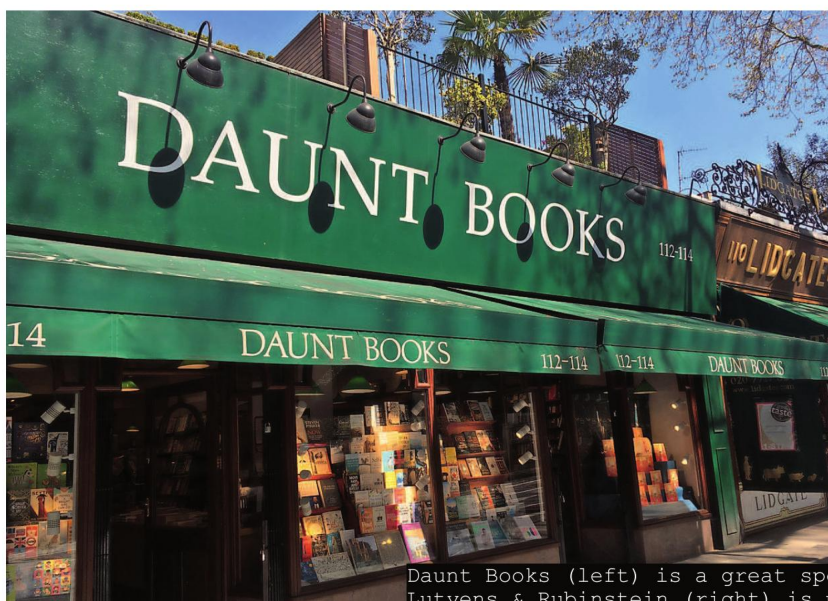
Founded by locals Sarah Lutyens and Felicity Rubinstein in 2009, it is a bookshop that is definitely

It's comforting to know that people are throwing away their kindles and going back to books

supported by the local community of book lovers.

Indeed, one of the first things that's clear when you're inside the shop is how many frequent it, with plenty of people popping in, asking for recommendations and almost always walking out with a book in tow. 'We believe in people coming in and telling us what they're looking for rather than us saying everyone should have the same books,' Manager Claire Harris explains to me.

Part of this community spirit



Daunt Books (left) is a great spot for travel literature while Lutyens & Rubinstein (right) is perfect for recommendations

MAIN PHOTO AND BOTTOM RIGHT PHOTO BY MIA ROSE

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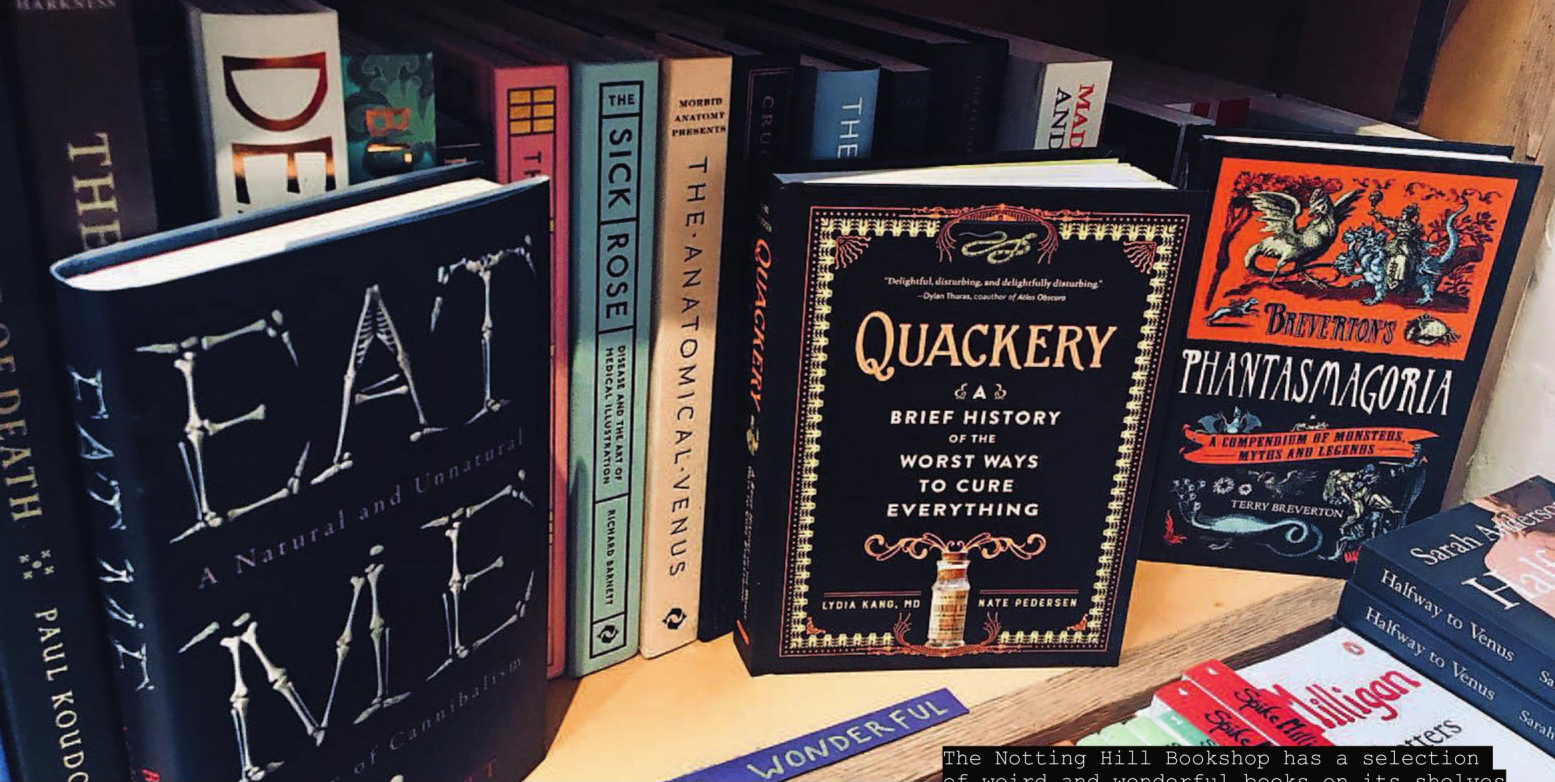
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The Notting Hill Bookshop has a selection of weird and wonderful books on its shelves

also comes from the regular events the team hold at the shop alongside hosting five book clubs. 'I think we very much view ourselves as a community space as so many places are closing, pubs, theatres, libraries – it's really nice to have people in,' Harris adds.

The rise of online discounters offering the same products at a cheaper price remains a big concern to bookshops in our high streets, but it seems that Notting Hill still offers a spot where people value their literature. 'It's nice to think that bookshops are flourishing and it's comforting that people are throwing away their Kindles and going back to books,'

Harris says. 'It's like vinyl – books are a bit retro now.'

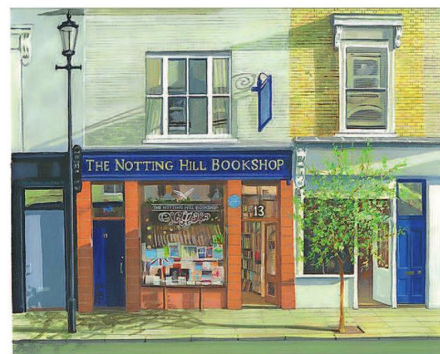
In an area where you're spoilt for choice with bookshops, you also have to recognise that the market is constantly changing, which is something that Books for Cooks on Blenheim Crescent certainly does. Equipped with plenty of cookery titles in the shop, the staff put these to the test in the café at the back of the shop each lunch from Tuesday to Saturday.

'The main business of Books for Cooks is to sell cookbooks – nothing is more important than selling cookbooks,' co-owner Eric Treuille tells me.

'To sell cookbooks today when you've got them everywhere and you could get them from anywhere, it's to know the product much better than anybody else. So what we do is we take the cookbooks and we cook them.'

The shop, which has been there since 1983, has people from all over coming to visit it. But even Treuille, who runs the shop with his wife Rosie after they met there years ago, admits that they haven't been immune to the pinch all independent bookshops feel.

'It's tough, it's hard,' he explains. 'When the times were good you don't know it was good. Now the times are hard you really do see how good it was. Now you really have to work to sell a



PHOTOS BY MOA JOHANSSON

product and the kitchen helps.'

The issue arises when bookshops like his become more like a museum or a reference point before customers then go and shop online for the same titles.

'The importance of keeping bookshops is to keep it real, there are few businesses you are happy to see going,' he says. 'There are some new ones when you think "oh god how many more do we need in the street?" But there are some of them when they are gone, it's going to be difficult to replace them – a locksmith, a cobblers, a book store, a news agent.'

'Books are amazing, whatever the subject you choose, it's amazing. Reading words is great. You can't replace that. You can't replace the written word.'

So drop in, browse the stacks and, most importantly, buy something to help Notting Hill retain its reputation as a book lover's paradise. **1**



Sun shines in from the skylight of The Notting Hill Bookshop

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INDULGE



FRAGRANT FIND

Babel House is a new restaurant located in the heart of Mayfair. Inspired by the vibrant sounds and delicate salty air from the multicultural port towns of the Black Sea, Babel House infuses the rich cultural heritage of the area and its six bordering countries with a slick avant-garde design to present a menu enriched with fragrant dishes influenced by the region's history. Babel House (which borrows its name from modernist Odessan novelist Isaac Babel) is located within a striking 19th century townhouse on Bruton Place in Mayfair and combines a quintessential residential London feel with elegant historic Odessan references.

26 Bruton Place, Mayfair W1J 6NG; 020 7629 5613; babelhouse.co.uk

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PERUVIAN PATISSERIE



Martin Morales on his journey from growing up in Lima to opening a Peruvian bakery in Notting Hill

Words BETHAN ANDREWS

Having been born in Lima, Peru, Martin Morales grew up with both his mother and grandmother teaching him the ways of Andina. As we settle down to chat about his journey from setting up Ceviche to opening the first Peruvian bakery in London, he tells me stories of how his grandmother was a farmer and was very influential in his life, but not only because of her cooking, but because of her status in the village that she was brought up in where she became the Lord Mayoress.

'I will never forget those first journeys and those after that where I would go to visit her, and I would eat in incredible little family run restaurants along the way, as well as in her village where there were wonderful bakeries,' says Morales with a smile. 'The smells and the ingredients were just incredible. That was the first part of inspiration on the Andean side, but

then also in Lima, I have memories of eating Creole cuisine and the smells and flavours were really strong in my memories of that as a child too.'

In Peru, Morales tells me, food is much more important than politics, than sex, than football. 'It's what everyone talks about more than all of those things combined, we are obsessed with food,' he smiles. 'When my father was threatened by the shining path guerrillas, I was about 10 and we came to Britain, but I missed those flavours so, so much. I was the chef of the house as my father didn't like cooking, but I inherited that skill for putting ingredients together and that's how I kept my home happy. It progressed into a passion and I always hoped that one day I would have a restaurant.'

Morales firstly pursued a career in music and tech, and worked with record labels as a music producer, but eight years ago,

enough was enough and he started to dream about carving out his restaurant. 'That journey was incredibly slow, painful and difficult because it had never been done before,' says Morales. 'In London, no-one had ever presented Peruvian food in this way or with the kind of style and originality that I was doing. It was a restaurant that was fun and inclusive as well, almost Michelin standard, but without the fuss.'

So Morales sold his house to set up Ceviche and through that, he counts himself lucky that he has been able to create a wonderful team – a team that Morales is full of praise for, something that's lovely to listen to. 'I want to support my team and help them in their own dreams,' he smiles. 'In several trips that we have done to Peru, we have all been fascinated by the bakeries, so when this property came up, I thought it would be really nice to give people variety and do something unusual, creative and mad.'

I feel it's very obvious that Morales never expected to become quite as renowned as he is in the London restaurant scene, and he remains very humble. 'I'm just a pebble in a big beach,' he says. 'I'm just lucky enough that I've got a nice view of the sea and that's all I want! Life is so short, you can only dream, but not be an

Peruvian food has got the sophistication of French cuisine and the aromas of Thai

idiot to think that all of those dreams can come true. Ceviche absolutely surpassed my dream, and now we are able to open this stunning bakery and restaurant in a neighbourhood that I love with a real passion.'

I wonder what it is about the Peruvian way that has taken London by storm. 'There are a few things really and I guess I'm just paraphrasing what our customers



say in some ways,' says Morales.

'From my side, I always felt that it was perfectly seasoned dishes with incredible flavours and really fascinating ingredients that are new for London and could prove to be nutritious, healthy but also exciting for chefs. There are thousands of recipes that are like secrets that will blow you away. What people say is that the food is fresh, colourful and there are so many different types of flavours. Peruvian food has got the sophistication of French cuisine, the aromas of Thai and the spice of Mexican or Indian, but the accessibility of Chinese.'

Today, as a pioneer of Peruvian cooking, Morales has launched London's first Peruvian bakery, Andina Panaderia on Westbourne Grove alongside a brand new restaurant, Andina Picanteria. Located side by side at 155 and 157 Westbourne Grove, Andina Panaderia and Andina Picanteria pay homage to the female Andean chefs who have inspired Morales and his team since opening Ceviche.

So what can people expect from

London's first Peruvian bakery? Led by Head Pastry Chef Ana Velasquez, Andina Panaderia will specialise in slow-ferment baking with traditional sweet and savoury pastries and breads alongside hot dishes, lunchtime salads and all-day brunch-style dishes to eat in or take away.

The magic will begin in the early hours, when Andina's bakers

will fill the shelves with Peruvian breads such as Andean black mint and sweet potato sourdough; the delicately crusted traditional pan frances roll; and the challah-like chancay bread, a cinnamon-scented take on brioche. Sweeter treats include the Pastel de Lúcumá, an Andean spin on the famed Portuguese custard tart, and the chicha morada muffin, a purple corn muffin with a moorish corn and almond centre. A selection Peru's finest coffee and teas will be available as well as Andina's much loved smoothies and juices.

Designed alongside Barcelona's award-winning El Equipo Creativo, the open-plan space is a contemporary take on an Andina bakery with eucalyptus wood tables accentuated by mustard yellow seating, breads and pastries on display, clay quartz counters and terracotta and porcelain pendant lights designed by Hand & Eye. So what is Morales most excited about? 'I'm most excited about that first moment when people who have never tried Peruvian food and to see the looks on their faces when they do,' he beams. **R**

157 Westbourne Grove W11 2RS;
andinalondon.com



The pioneer of Peru,
Martin Morales

PHOTOS BY ISSY CROKER



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FOOD REVIEW

CHUCS, HARRODS

Chucs, the brand that originally started as simply a shop selling 1950s inspired menswear collections, has now branched out into four restaurants – a big departure from their humble roots. Chucs Restaurant & Cafe is the sister concept to the swimwear and men's fashion label of the same name, founded by Charles Finch. And it's one that is going from strength to strength, with the elegant 1950s Italian design of the sites meaning that people are flocking to eat there.

But the Harrods site is a little lesser known gem of the four restaurants having only opened in February, so I was excited to see what was happening there. The design setting and interiors evoke feelings of a luxury yacht, so you can really escape and sail away while dining here. Expect flavours of the Riviera, Italian

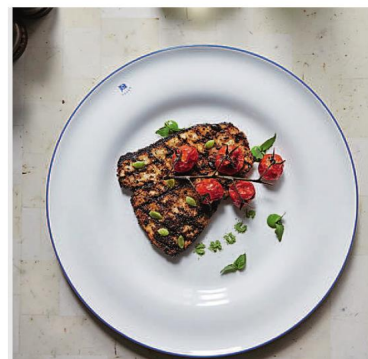
indulgence that makes you want to just keep on eating even after you are full.

The chic styling and attention to detail in the interiors gets the meal off to a great start, with the dark woods, luxe leathers and low lighting evoking a sense of mystery and cosiness. With each plate monogrammed and personalised to Chucs, there is a definite air of exclusivity to the eatery that perfectly suits the food and the atmosphere, and the service feels luxurious throughout too.

With a brand new menu created for the new Harrods opening, you can expect exotic dishes such as stracciatelli and anchovies and Alaskan crab. For starter, I couldn't resist the lobster and avocado chopped salad, and it was presented beautifully.

It's always nice when ordering something quintessentially British such as a steak, for it to be presented in a way that is a little out of the ordinary. And let me tell you, the truffle maccheroni cheese pot that accompanies the perfectly cooked steak here is something seriously special. I'd go so far as to say that it is worth paying the restaurant a visit even just for that!

My guest was just as enamoured with her main course choice of



asparagus risotto with goat's cheese and hazelnut powder. Again, as expected given the reputation of both Harrods and Chucs, the dish was presented beautifully and had the edge on any other risotto that she had tried before.

Don't miss out on the dessert either, as the deconstructed tiramisu is something quite special and, again, a twist on a favourite of so many. The flavours are blended perfectly and the construction of the dish means that you get the best bits of a tiramisu with every mouthful. Also, Chucs has its own entrance on Hans Road so is open long after the store has closed – so there is no excuse not to try it!

Hans Road SW1X 7XL; chucs.com

RESIDENT RATING
★★★★★



CHUCS PHOTOS BY STEVEN JOYCE; BLACK ROE



Tropical treats

Throughout spring and summer, Black Roe will be a tropical oasis introducing you to a Pacific Paradise located in the heart of Mayfair, guests will experience a slice of island life in celebration of their second birthday. From a Hawaiian style summer poke bar, to the tropical floral installation and a cocktail menu that transports you to tranquil beaches; Black Roe will be bringing the spirit of summer inside. Cascading from the ceiling, a fusion of sunset blossoms, Asian poppies, orchids and blousy peonies will hang above diners.

4 Mill Street, Mayfair W1S 2AX; blackroe.com

THE QUICK LIST

Don't miss out on some of the hot new openings for this month



Street feast

To celebrate the arrival of the warmer weather, Atul Kochhar's Michelin-starred Indian restaurant and bar, Benares in Mayfair, will launch a unique plant-based 'street-food' style menu to its repertoire, taking guests on an exciting culinary journey from the east to the west corners of India. The brand new dishes will each be designed by a chef in the Benares

kitchen and are inspired by the street food speciality from their own hometown. Guests will be able to experience dishes from Lucknow in North East India through to Maharashtra in West India, each using different marinating methods and time-honoured tandoor traditions.

12a Berkeley Square, Mayfair W1J 6BS; benaresrestaurant.com



Instagram friendly

The Courtyard Garden at Sanderson is a lush, hidden oasis complete with a fountain and reflecting pool. Inspired by Laurent-Perrier Cuvée Rosé, this summer's special touches include a seated swing adorned with pink roses to create a throne for the Queen of Hearts (a must for Instagram). The playful space is perfect for summer dining, as is the new Mad Hatters Cuvée Rosé Tea. It is all in celebration of the 50th Anniversary of Laurent-Perrier Cuvée Rosé.

50 Berners Street, Fitzrovia W1T 3NG; morganshotelgroup.com



Picnic time

With summer finally here, picnic season beginning and several traditional British summer events drawing ever closer (not to mention the fact we've had a Royal wedding), The Mount Street Deli has created the ultimate Best of British Hamper. Filled with delicious British goodies, it is perfect for a picnic, Ascot, Wimbledon, Henley Royal Regatta, Trooping the Colour and the BBC Proms.

100 Mount Street W1K 2TG; themountstreetdeli.co.uk



Food on the move

The New Zealand trio behind Caravan Restaurants have announced that they will open a new restaurant in Fitzrovia, located in the stunning ex BBC Radio 1 recording headquarters. The new site will bring Caravan's signature well-travelled, all day dining and craft coffee to Fitzrovia and will be home to their brand new Caravan-To-Go concept.

152 Great Portland Street W1W 6AJ; caravanrestaurants.co.uk



Sky high

Located atop the iconic Oxford Street department store, Selfridges' rooftop has a long-held reputation for attracting the most exciting rooftop concepts in London. Now this sky-high hideaway is reopening this spring in partnership with the hugely successful independent Italian restaurant brand, San Carlo, and the result looks set to be fabulous.

400 Oxford Street W1A 1AB; selfridges.com



Snap it up

Street sea-foodies CLAW are shaking things up for summer with a complete menu transformation, launching at the end of this month. The laid-back crustaceous eatery will be dishing up their most popular favourites including Crab Mac & Cheese along with new delicious plates such as Lobster Rolls and Trout Reuben, at their restaurant on Kingly Street.

21 Kingly Street, Soho W1B 5QA; clawfood.com

A THOROUGHLY MODERN ROAST

Why you should be making yours Scotch Beef

We all know that good meat is perfectly seasoned with just a little salt and pepper, but if you want something a bit different to add a

modern edge to your roast, a dry rub or alternative accompaniment can bring a new dimension of flavour to your dishes. That's why the Scotch Kitchen has created a collection of

contemporary serves, suited to your taste and cooking style. So get the whole family round and discuss the day over dinner with these recipes which are sure to shake up any Sunday lunch.



The Mediterranean One

This is a lovely gutsy rub, full of Mediterranean flavours, delicious on Scotch Beef steaks accompanied by a big bowl of salad or rolled on a Scotch Beef rump roast.

Ingredients:

2 cloves smoked garlic
1 tbsp sun dried tomato purée
1 tbsp black olive paste or tapenade
2 tsp chopped fresh oregano

Method:

Mix all the ingredients together to make a paste, then spread over the scored surface of your chosen Scotch Beef cut. No need for salt.



The Smoky One

This smoky rub is perfect for a slow cooked Scotch Beef brisket, creating a wonderful 'bark' on the meat that everyone will be vying for. And it's lovely sprinkled over potatoes that you are about to roast if there's any left over.

Ingredients:

1 tsp Paprika or sweet smoked paprika
1 tbsp mustard powder
2 tsp dried thyme or mixed herbs
½ – 1 tsp salt
½ tsp ground black pepper

Method:

Mix all ingredients together, sprinkle a little of the seasoning over the meat then rub in well before cooking.



The Superfood One

Roast Scotch Beef with Blueberries – where superfruit meets mighty Scotch Beef in an unusual combination that works a treat for a rich fruity twist on the traditional roast.

Ingredients:

450ml red wine
300ml beef or vegetable stock
4 shallots, finely chopped
1 punnet of blueberries (approx. 225 g)
A few sprigs of fresh thyme

Method:

Place the red wine, stock, shallots, thyme and half the blueberries in a saucepan and heat to a gentle simmer, uncovered, until the liquid reduces by half. Strain through a sieve, then add the remaining blueberries. Heat through to soften the blueberries and serve with thinly sliced roast Scotch Beef.



The globally renowned Scotch Beef PGI logo offers a guarantee of provenance, quality and traceability, as well as exceptional flavour. For more first-rate recipe inspiration, visit ScotchKitchen.com and keep up to date with the Scotch Kitchen on Facebook and Twitter @ScotchKitchen



SHORE THING

Taste the seaside in Mayfair with a gourmet Indian Seafood Showcase from 15 May–30 June

Words JENNIFER SHARP

London foodies are bullied by novelty, the constant pressure to try the newest restaurant or gimmicky trend. Established places can drop off the radar and you forget that they endure simply because they're good. One of my favourites is Veeraswamy, now in its 93rd year and the oldest Indian restaurant in Britain. By constantly updating the menu to provide modern versions of authentic cooking, this grand old establishment maintains a glowing reputation that includes a Michelin star and cooking for The Queen.

From 15 May to 30 June Veeraswamy presents Seafood Showcase with dishes from the coastal states of southern India. It is

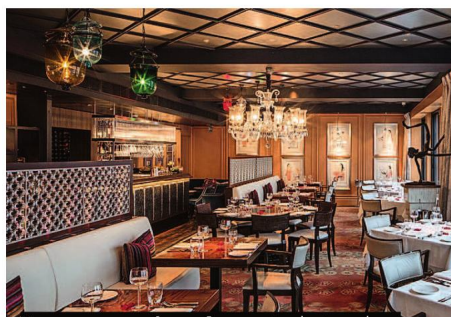
a rare opportunity to try this light, delicious cooking, perfect for warm weather. Start with a selection of Baked Oysters in a fragrant sauce of tandoori spices, mellow Kashmiri chilli and turmeric under a crisp gratiné topping. Seafood Moilee is a fish curry with red mullet, prawns and mussels in a rich coconut-based sauce enlivened with tamarind and curry leaf. Subtly-flavoured Bhapa Maach from Kolkata is sea bass marinated with yoghurt and Bengal limes, steamed in banana leaves and served with ribbons of cucumber. More assertive flavours are found in Lobster Curry from the Malabar Coast with coconut and green mango or the rice-led biryani from Kerala with prawns, cashew nuts, saffron, sultanas and mint. Finally don't miss the Pineapple Curry with mustard seeds, coconut sauce and punchy green chillis. Unmissable desserts include the chocolate ganache with chilli and lime crème topped with gold leaf, or refreshing coconut and lemongrass pannacotta with fruit salsa.

The full menu at Veeraswamy is also available during the Seafood

Showcase and you can try meat-based royal heritage dishes such as Patiala Raan (slow-cooked lamb) or the legendary Roghan Josh from Kashmir. Diners are often puzzled by what to drink with Indian food but no such problems here. There are imaginative cocktails (alcoholic and not) along with a superb wine list with many by the glass. White wines include well-known names like chablis, alberino and gewürztraminer plus on-trend organic fiano from Italy while red wines range from Spain, Italy, and fine wine makers in France.

Situated on the first floor of a distinguished building on Regent Street, Veeraswamy is a spacious, airy room bathed in natural light. The interior mixes luxury and historic detail with grand chandeliers, colourful lights, pierced screens, smart modern furniture, a cosy cocktail bar and a witty assembly of decorative traditional turbans. It's chic and elegant, but also fun. I guarantee you'll be back. **T**

**99 Regent Street W1B 4RS;
020 7734 1401; veeraswamy.com**



Veeraswamy's elegant interior

PHOTOS: PETER KOCHIA

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PHOTO BY HOTEL PHOTOGRAPHY SRL

IN THE NAUGHTY CORNER

The well-known and highly glamorous sisters, Lydia and Irene Forte, daughters of hotel empire boss Rocco Forte, have let their design eyes loose on the newly renovated and iconic Brown's Hotel in Mayfair. The Donovan Bar has recently reopened with a new menu and an equally impressive new design of particularly millennial influence. The redesign has been done with glamour in mind, and inspiration has been taken from 1960s photographer Terence Donovan. You can find some of his most famous and iconic images on display in the so-called naughty corner of the swanky bar. I expect there will be many an Instagrammer flocking here...

Albemarle Street, Mayfair W1S 4BP; roccofortehotels.com

HOLISTIC HOME

Studio McLeod have created a home in Kilburn centered around a wellbeing approach to architecture

Words GEORGINA BLASKEY

An unassuming door on Kilburn Lane does a grand job of disguising the wonder that lies within. At ease among the newsagents, bakery, laundrette and cafe, the frosted glass front exhibits a small logo with no words, a secret signal to those who know what to look for that they've found something special. Beyond the door works the close-knit team that make up Studio McLeod, a practice recognised as one of the UK's leading architects for innovative residential architecture. But it's not just a place of work – inside lives founder Duncan McLeod, his wife, set designer Lyndsay Milne McLeod, and their three-year-old son Oban.

This small property boasts big architectural points with innovative design from McLeod and imaginative styling tricks from



PICTURE OF THE FAMILY BY DAVID BUTLER PHOTOGRAPHY LTD; EXTERIOR PHOTO BY STUDIO MCLEOD; LANDING IMAGE BY LAWRENCE CARLOS



Lyndsay, drawing on their individual areas of expertise and their joint vision of what the space could achieve. 'Lyndsay bought the property ten years ago. We spent all our free time from 2004 working on the house, explains McLeod. 'From 2010, my office was located in the front bedroom and as my professional team grew, they got to see what it was like on a building project first hand!' By the end of December 2014 the project was complete and the couple found themselves expecting a baby, the most serious deadline when it comes to renovating. 'It was a good project for me to learn how to put a building together,' recalls McLeod.

Studio McLeod focuses on a wellbeing approach to architecture

and this is greatly emphasised when meeting potential clients of the first time. 'When I decided to set up on my own I wanted to work on new build residential work which serves the people who will inhabit it. Every client is different and I have enjoyed the people I've met as much as creating a space for them.' To understand what's special about each person, how they live and what makes them happy, the practice has developed The Perfect Day questions. 'During an Open Studio session we took part in, we wanted to show people how we work and that we could design their dream home in 30 minutes,' explains McLeod. 'Architects need to listen and not colour what clients are telling them before they ►

Duncan McLeod and his
wife, Lyndsay Milne
McLeod with their son



respond. We always start by asking people a series of questions that describe their perfect day – who they're with, what kind of building it is (a cabin, a stone cottage, a beach house...), what time of day it is, where in the house they are, what they're doing?' This creates a narrative for McLeod and his team, often producing a strong emotional reaction in their clients when they hear it read back to them.

McLeod and Lyndsay have certainly followed their perfect day in their home, with nods to their joint passion for art and design and the natural world, an element keenly yet surprisingly present in this city home and business. They extended in to the old garden to build the studio and create an office that doesn't feel like an office. 'Our concept began with the woods, to create a cabin feel, so

we used oak panels in different widths to remind us of a misty forest,' says McLeod, pointing to the carefully curved structure that bends up to the clerestory windows above. These help control the amount of light – and heat – that enters the studio and brings height and drama to the room. Floor-to-ceiling, panelled sliding doors provide storage and wall space to stick ideas and plans on to, and a working wood-burning stove adds another aesthetic to the space. 'We wanted to use wholesome, soulful materials – did you know timber can positively affect your blood pressure? A wooden floor gets better with age; we always try and find materials that don't add stress,' explains McLeod.

Low maintenance materials throughout the family's space above bring a sense of home to the



STUDIO PHOTO AND GARDEN EXTERIOR BY LAWRENCE CARLOS; TOP PHOTO AND BOTTOM TWO IMAGES OF ORI HOUSE AND EGLINGTON BY EKKIST



traditional building with vintage furniture and original features sitting comfortably with more surprising features, such as a canoe stored on the roof or the fake grass on the stairs. The practices's mantra is 'There's always a way' so when the question came as to how to store McLeod's motorbike indoors without Lyndsay having to see it every day, the solution was unusual. 'It's a sliding staircase – it allows access to my bike when I need it and I hide it when I don't!'

Seeing possibilities rather than obstacles, creating design solutions and challenging existing limits have allowed Studio McLeod to create some of the most beautiful homes in modern architecture. With projects in Hampstead, Hammersmith and the wide open countryside beyond, the team have responded to some of the toughest briefs with imagination, sensitivity and flair. 'We always try and find out how people live and what makes them happy,' says McLeod with a smile. Simple! **1**



studiomcleod.com; lmmstudio.com



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FIT FOR ROYALTY

Kensington Palace Pavilion shows that temporary doesn't have to mean makeshift as it opens while the Orangery undergoes essential conservation work

Words FAY WATSON



The birth place of Queen Victoria, the London residence of the Duke and Duchess of Cambridge, and the future abode of Prince Harry and Meghan Markle – there is little doubt that Kensington Palace is absolutely integral to the perception and the history of the royal family today.

And it's also undeniable that each member has shaped the Palace throughout its history. One of the biggest physical legacies is the Orangery, which was introduced by Queen Anne in 1704 when she decided that the royal residence needed a greenhouse to care for her beloved citrus trees during the winter months.

Thought to be designed in a baroque style by Nicholas Hawksmoor, the area served her as an elegant conservatory, as well as a lavish spot to hold parties during her seven year reign.

In the centuries since its initial build, it has undergone a number of alterations from architects like Sir John Vanbrugh and December 2017 saw the historic conservatory begin three years of essential conservation work. This left the Palace with the challenge of creating a new events space that reflected the grandeur of the surroundings – no mean feat given that it was to be a temporary structure.

'Everyone came to the Orangery, it's iconic, and they expect a certain level,' Alex Donnelly-Palmer, Events and Operations Manager at Kensington Palace, tells me. 'It's on the grounds of Kensington Palace, so we couldn't just put up a tent.'

Kensington Palace Pavilion, the resulting glass fronted pavilion, officially opened in March after two years of planning and a 30 day build by the Arena Group. It is a 1,800sqm structure made up of two internal areas – a café during the day or reception space for special events in the evenings, and a larger area used for sit down dinner events. With a specially-built curved roof, the overall capacity allows for 800 standing or 300 seated guests.



Donnelly-Palmer says: 'Everyone refers to it as a marquee, but it's much more than that. Inside it had to feel the grandeur of where it was, outside it's hard to disguise it being a marquee structure, but we're going to try and put some stuff on it to make it look less [like a] marquee.'

'Inside we've tried to recreate the Orangery design. We've kept it very plain so events can come in and basically do what they want. It's a blank canvas for events, but we've tried to keep it quite classical and make the walls interesting,' he adds.

'They've all got wooden panelling all the way around. It's not just a structure, it's not just wooden walls painted, it looks a little bit more impressive.'

One benefit of being free from historical surroundings is that it allows the team to be much more creative. For instance, in the Orangery any red foods or drinks that could stain the original marble floor were not allowed.

'Because it's not historical a lot of our rules have disappeared,' Donnelly-Palmer says. 'So berries and tomatoes and all of those kind of things, which were absolutely no go in the state apartments or The Orangery. We feel a bit weird saying it, but it's like "yes do it".'

The new structure is also better catered to the numerous awards ceremonies and charity galas that

the space is requested to put on each year as it's wider than the very long and thin Orangery.

As a living royal residence, only 65 events can be held in the Pavilion each year, but it also undertakes other functions inherited from the Orangery of breakfast, lunch and afternoon tea every day. And, any income from the events at the space is donated to the Historic Royal Palaces' charitable cause, which reinvests in conserving the original elegant buildings.

The team know that the Pavilion cannot hold the same history of the Orangery, but a great deal of time and care has been put

We're nodding to history, but also bringing it into the new millennium

into maintaining the classic structure while also giving it a contemporary edge.

'We've got a bit of glass out the front which brings the modern twist to it,' Donnelly-Palmer explains. 'We're not saying that we're in the 17th century, we know we're not.'

'We've brought it up to date, but it's a hint to where we are and you've got the Palace literally metres away from you. We're nodding to history, but also bringing it into the new millennium.' **T**

Kensington Palace Pavilion is open from 10am to 6pm daily and is available to hire for events; hrp.org.uk/kensington-palace

THE *BETTER* WAY TO BUY

Introducing Ownable, the instant way to shop from magazines

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This month's Resident magazine is full of inspiring ideas to welcome summer into your styling. Here are a few highlights - great value, stylish and bang on trend. Everything you'd expect from your Resident recommendations. It's so easy to *make it yours!*



Miniature French-inspired natural woven basket with pom pom styling



Cactus salt and pepper shakers - fun tableware for your summer dining



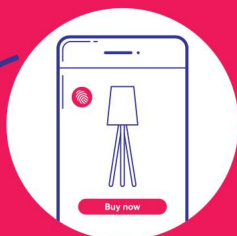
Liz Earle's cult beauty product in a special limited edition

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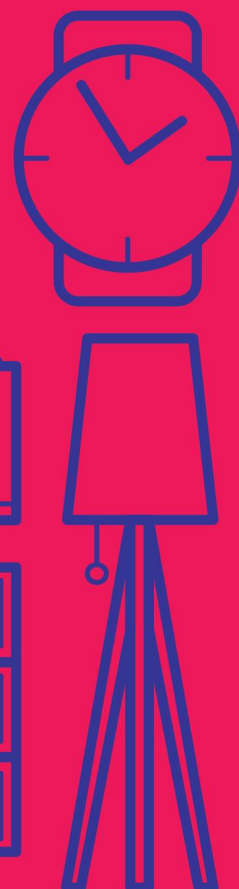
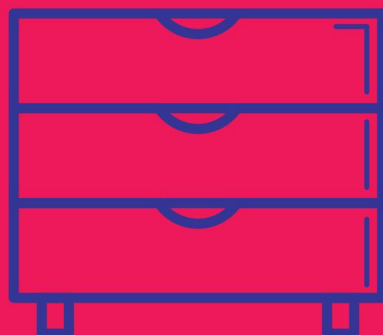
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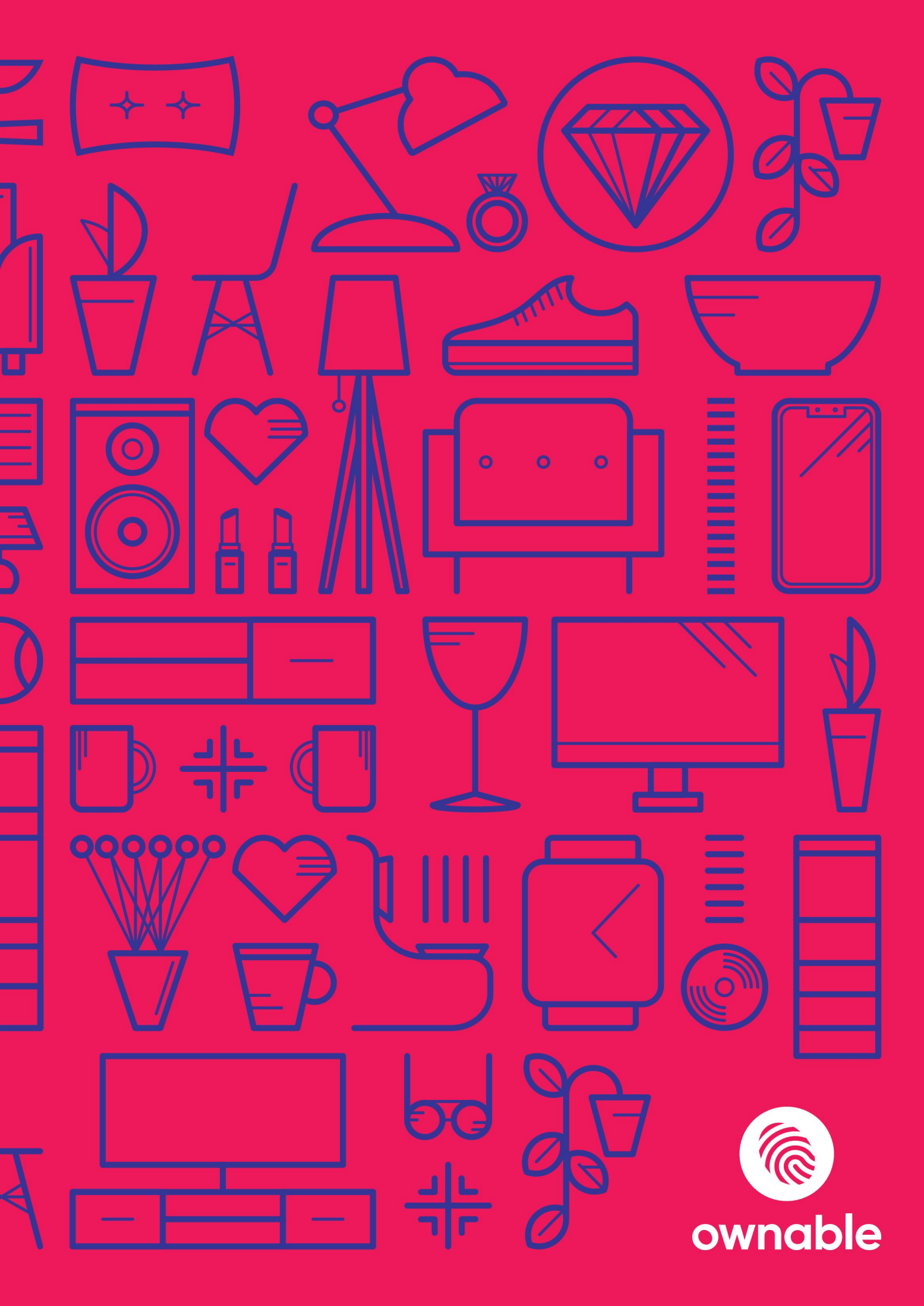
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VIVA MEXICANA

Be inspired by the V&A's blockbuster exhibition on Frida Kahlo to bring some Central American style into your home

Story KARA O'REILLY



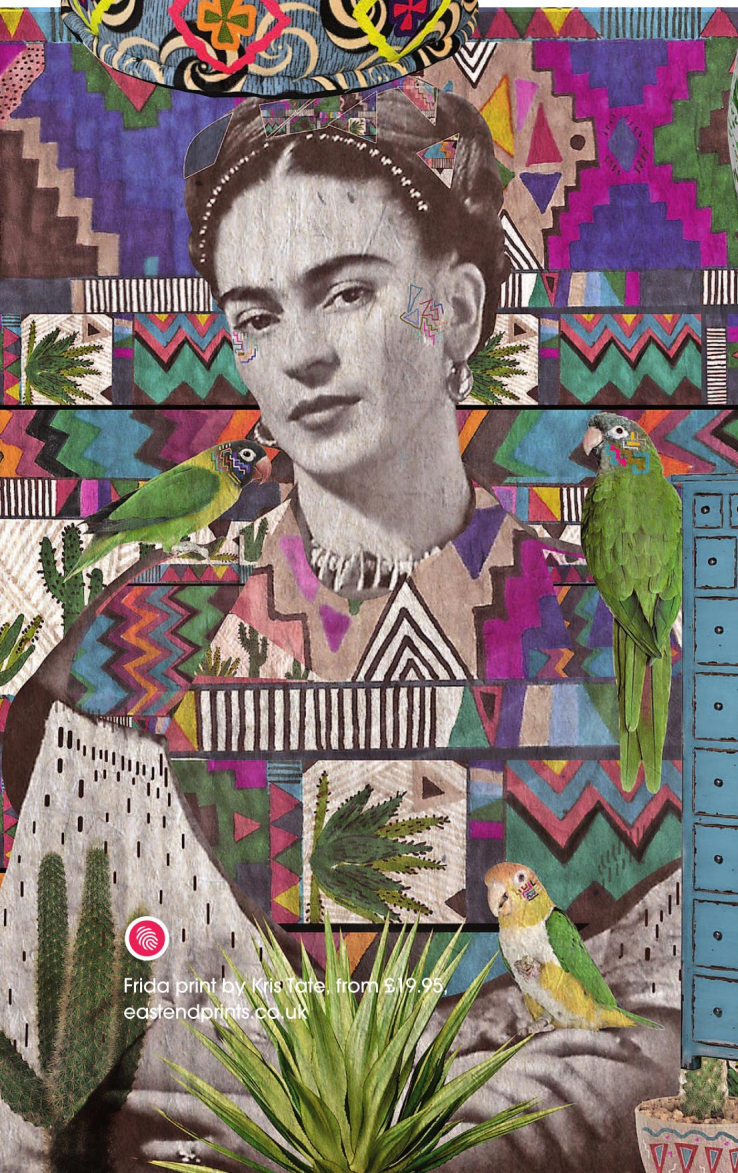
Razle pouffe, £130,
frenchbedroom
company.co.uk



Keswick mottled enamel
water pitcher, £28,
gardentrading.co.uk



Saguaro cactus
set of six stacking
glasses by
Maiden, £48,
trouva.com



Frida print by Kris Tate, from £19.95,
eastendprints.co.uk



Distressed
36-drawer wooden
cabinet, £1,468,
outhereinteriors.com



Calavera Huichol Mexican
skull, £165, rume.co.uk



Bohemian hammock, \$119,
cuckooland.com



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in Folklorico skulls, £38,
lovefrankie.com



Raffia plate, £35,
postcardshome.co.uk



Boho large cups, £4.50 for 12,
talkingtables.co.uk



Embroidered sofa, £1,799,
iansnow.com



Cactus salt and pepper
pots by Klevering, £17.50,
printerandtailor.com



Jambi garden lounge chair,
£195, habitat.co.uk



Kaleb easy-fit pendant, £118,
darlighting.co.uk



Shyrdak Rug (no 1850),
\$1,550, feltrugs.co.uk

Pajaki hanging decoration, £75, rajtentclub.com



Retro chic cotton wall hanging, £30, bhs.com



Mexicana cushion, £39, grahamandgreen.co.uk

Sugar skull cushion by George Home, £6, asda.com



Mariachi candle holder, £22, okla.co.uk



Frida Kahlo bamboo curtain, £75, okla.co.uk

Jardin Suspendu woven plant stands, £696 for set of 4, moroso.it



Storage basket, £85, V&A shop (vam.ac.uk)



A by Amara Galley throw, £90, amara.com





Fiesta food cover,
£6, sainsburys.co.uk



House by John Lewis
Salsa outdoor table,
£79, johnlewis.com



Frida Kahlo stainless-steel mug,
£16.99, iansnow.com

Recycled painted tin
can, from £14.50,
re-foundobjects.com



Frida Kahlo
ceramic pot, £35,
plumo.com



Corona tray, £15, otomi.co.uk

Ceramic cactus vases,
£25 each, debehams.com



Rylah Wing Chair,
from £1,650,
arumfellow.com

DESIGNS *for* LIFE

*What trends are emerging in 2018 in kitchen design?
Following a recent visit to Milan, Roundhouse Design
has curated the latest looks and colours...*

Words JULIA SUGDEN

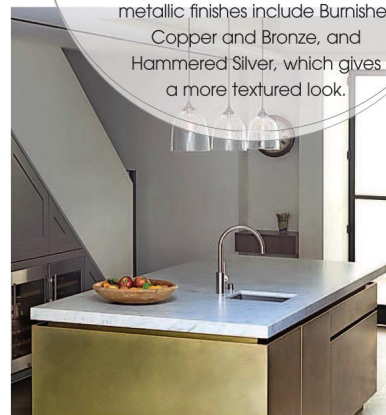
Broken plan

A broken plan design is where the space is physically divided by, for example, changes to floor levels or materials, glass partitions, partial walls, shelving, bookcases, storage or furniture. The idea is that with subtle divisions you can keep the sense of space that you get with an open plan layout, but that there are areas where you can retain your own space away from the rest of the family. With a layout like this it is even more important to maintain cohesion in your kitchen design.



Metallics

Metal wrapped doors and panels and textured surfaces for cabinetry in the kitchen are an emerging trend. Finishes like metal wraps are reflective and rich, with depth and texture, and used with matt or gloss lacquers, beautiful book matched veneers or textured finishes they can create a layered effect. Other glamorous metallic finishes include Burnishes Copper and Bronze, and Hammered Silver, which gives a more textured look.



Built in

With the trend toward open living spaces, be they open plan or broken plan, the lines are often blurred between living, cooking and dining areas. Built in means having furniture in the living space, which echoes that of your kitchen. With a bespoke design you can have audio-visual furniture, for example, or shelf units that are made in the same materials in the same style as your kitchen, thereby maintaining a coherent overall design.

Texture contrast

Matt and high gloss lacquers in kitchens will always be popular, but highly textured finishes like rough sawn oak ply, deeply riven river-washed finish and beautiful bleached wood are growing more popular. Textures can be used in unusual combinations with simple hand painted matt lacquer and gorgeous natural stone worksurfaces or beautiful polished concrete that acquires its own patina with age.



Stop Press... Direct from Milan

Following a recent visit to the influential Milan Salone di Mobile, the very latest trends emerging include; wood becoming blonder and beautifully finished, often used for open storage for curated displays. Colours are becoming softer and paler with lots of greys, but also peach, pink, green. Greenery was evident everywhere, so houseplants are perhaps having a revival. Generally, furniture was less dark but lighter, sophisticated and crafted, with the industrial luxe look more pared down.

Whatever trend floats your boat, with judicious thought and planning and the help of a good designer, you can create a stunning kitchen that will last the test of time.

Roundhouse kitchens start at £35,000. Roundhouse, 11 Wigmore Street W1U 1PE; 020 7297 6220; roundhousedesign.com



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AL FRESCO LIVING

If you have plenty of space, make the most of it by dividing up your garden into different zones for relaxing, eating, entertaining and playing, as Harrington Porter did with this multi-use family garden. The design includes remote control lighting and a gas fire pit.

Garden projects,
from £20,000,
harringtonporterdesign.com

IT'S GREAT OUTDOORS

Check out these creations by some of the capital's best garden designers for inspiration for your own outdoor space

Story KARA O'REILLY

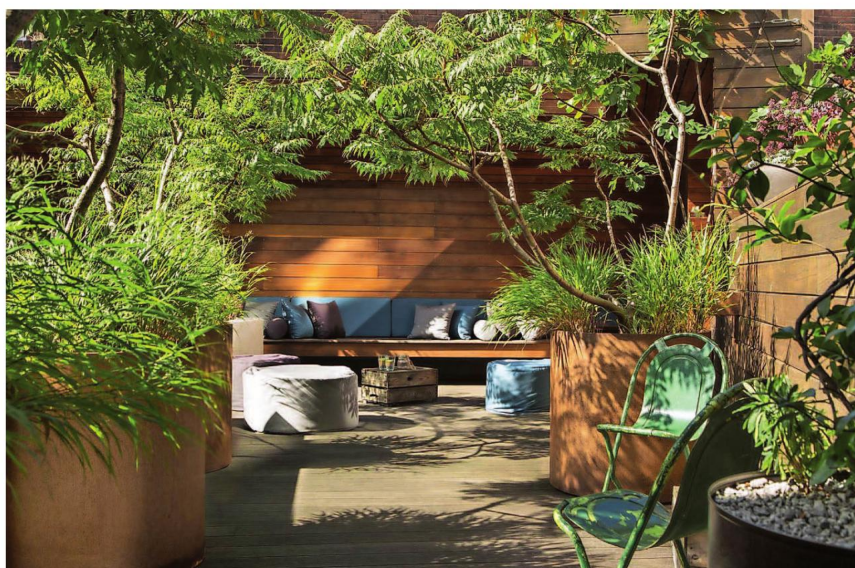


PHOTO: MISCHA HALLER

Pot luck

Adolfo Harrison chose to clad this secluded courtyard garden in Western Red Cedar – picking up the tones of the wood in the over-scaled containers made from Corten steel. These are large enough to support these attractive large shrubs (Stag's horn sumach) with an under planting of Bunchgrass.

Garden projects, from £35,000, adolfoharrison.com



FIRE PLACE

Creating a focal point around which you build a garden design is key. This can take the form of a sculpture, water feature, dramatic plant, or, as here, an outdoor fireplace. The benefit of choosing the latter is that it allows you to create a chic outdoor sitting room in a city garden.

Bonfire made-to-measure outdoor fireplace, from £3,660, bd-designs.co.uk

Squaring up

This stunning symmetrical design by Peter Reader and Belderbos Landscapes uses hard landscaping, a contemporary water feature and generous beds filled with meadow-style planting to break up a standard rectangular garden into a series of attractive pockets – appealing to both people and wildlife.

Garden projects, from £18,000, belderbos.co.uk



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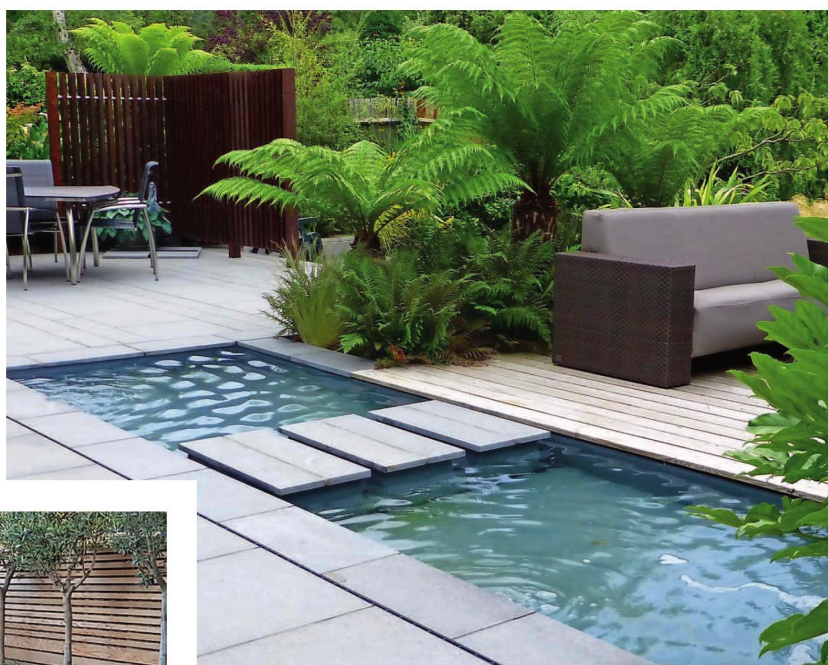
In this Blackheath garden, designer Catherine Clancy has chosen a circular motif to give her design coherence and interest. Circles of hardwood decking are outlined with contrasting paving, while sweeping, curved raised beds continue the theme.

Garden projects, from £15,000,
catherineclancy.com

Chic courtyard

This clever design by Tony Woods of Garden Club London shows how to make the most of even the tiniest outdoor space. A judicious edit of easy-care plants arranged in practical containers and slim beds adds the all-important green element. While hard landscaping using varied materials in a tonal palette of natural browns, such as the Corten panel and cedar fence, adds textural interest.

Garden projects, from £25,000,
gardenclublondon.co.uk



TROPICAL TERRACE

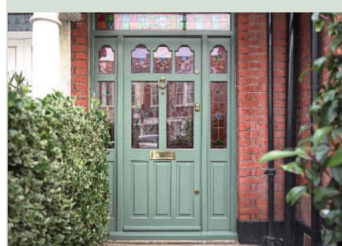
Denise Cadwallader selected hardy tree ferns to give evergreen structure to the planting scheme for this contemporary terrace. An attractive pool adds to the sense of a lush oasis.

Garden projects, from £20,000, garden-arts.com



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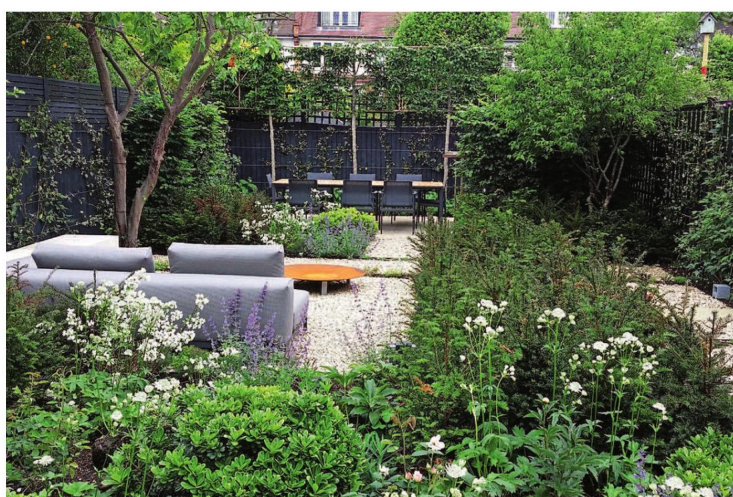
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www.schoolreportonline.com

GOING GREEN

Box balls and topiary red robins echo the theme of inter-linking circular structures that Kate Gould introduced into this garden with her choice of paving, camomile lawns and neatly clipped box hedging. Generous deep borders allow for mixed herbaceous planting that gives interest year-round.

Garden projects, prices on request, kategouldgardens.com



Planting plan

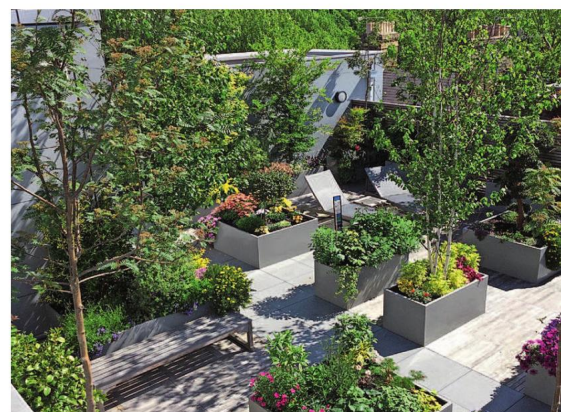
Sometimes a lawn is more trouble than it's worth in a city garden but, as this stunning design by Charlotte Rowe demonstrates, if you focus instead on the planting, you can end up with a luscious, green space anyway. Choose an edited colour palette – here, silvers, whites and purples – to give coherence to your plant choices.

Garden projects, from £50,000, charlotterowe.com

Building blocks

This exciting roof terrace by Modular shows just how far you can take a design based on container gardening. The benefits of planting in containers means you can create mini eco-systems to suit different plants' needs, allowing for more flexibility in your choice of plants. They are also an effective way to screen or demarcate different areas, plus can also be moved around if needed.

Garden projects, from £450 per sq m, modular.london



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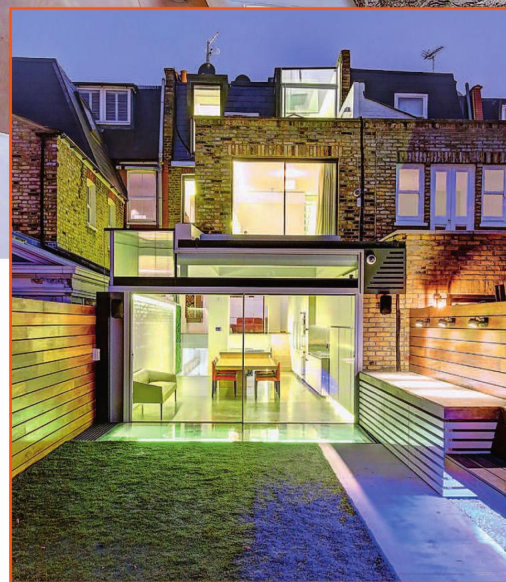


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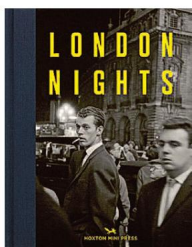
Kara O'Reilly rounds up the latest in interiors

On the town

London Nights, the latest imprint from Hoxton Mini Press, is the epitome of the type of book you want to grace your coffee table. It's a beautiful volume of night-time images of London taken from the late Victorian period through to the present day. From nightlife reportage to architectural shots, the images are so evocative, I am seriously tempted to break up a volume and frame a selection of them to create an 'homage to London' picture wall. It accompanies an exhibition at The

Museum of London (running until 11 November).

The Resident readers can get 10% off the RRP of £19.95 by using the code NIGHTS10 at hoxtonminipress.com



KARA'S choice

Person of interest

RHONDA DRAKEFORD

Rhonda Drakeford co-founded Darkroom as a boutique shopping destination back in 2009 and it quickly became a key player on London's contemporary design scene. Last year she reinvented the business as an e-tailer to focus on her own-brand designs and collaborations with other specialists in their fields. Influenced by key modernist design movements such as Bauhaus, De Stijl and Memphis, her bold, graphic designs feature block colour and block prints, on products as diverse as tiles, planters and kitchen textiles. Her distinctive aesthetic has gained her a cult following and her latest project is Vitti, a range of seven pieces with Made.com – snap it up before it sells out.

Play Pot planters, £90 each, darkroomlondon.com.

Vitti collection, from £15 for a cushion, made.com



HOT OFF THE PRESS

Pattern queen

The Fashion and Textile Museum is one of those lovely specialist museums that London excels at. Its exhibition for the summer months is a celebration of

the work of Orla Kiely – the designer who has been putting her distinctive spin on 1960s- and 1970s-influenced prints for more than 20 years. While she began her career designing handbags, over the years her empire has expanded to encompass all areas of fashion, as well as her hugely popular ranges of home essentials, including kitchenalia, textiles and wallpaper. Take a look, be inspired and while you are there, pick up some limited-edition pieces in the brilliant shop. Opens 25 May (ftmlondon.org).

See her current collection at orlakiely.com. Early bird cushion, £35; Retro flower 1L storage jar, £25, both johnlewis.com



Mini Trend Swiss cheese plant designs



Large framed tropical print, £95, frenchconnection.com



Tropical leaf melamine tray, £14.95, audenza.com



Jungle leaf hooks, £85, grahamandgreen.co.uk

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A BIG CELEBRATION

Notting Hill's ethical jewellery designer Pippa Small is celebrating her 10th anniversary working with arts charity Turquoise Mountain. The organisation was founded by HRH The Prince of Wales to invest in historic areas and traditional crafts in Afghanistan and Myanmar, providing jobs, skills and pride. In the past decade, Small has sold over 4,600 pieces of jewellery crafted by the men and women of Turquoise Mountain. This has allowed for the creation of 11 independently supported jewellery businesses in Afghanistan employing 68 artisans, as well as the training and employment of 150 artisans in Myanmar alone.

201 Westbourne Grove W11 2SB; pippasmall.com

GRACE'S WORLD

Mayfair business woman Grace Kennedy tells us all about how her career as an entertainer paved the way to opening her own travel events business

Words FAY WATSON



While it may not seem a natural partnership, Grace Kennedy explains to me that, for her, show business and events planning go hand in hand. The singer, entertainer and managing director says that it was her performing career that inspired her to start her own events business 20 years ago.

‘The experiences that I’ve had, I want to bring them into my business,’ she tells me. ‘There’s nobody out there in my industry that’s ever gone into the events side, the wedding side, on a luxury level. What I’m trying to explain to



my clients is I’ve been there, I’ve had the luxury, so what I’m trying to do is give that back.’

Kennedy rose to stardom after winning talent show *Opportunity Knocks* before going on to perform at The Royal Variety Show and

host her own BBC television show, *The Grace Kennedy Show*, in the early 1980s.

Her early success put her in contact with people like Aretha Franklin and Sammy Davis, Jr. (who she describes once cooked

PHOTOS BY DARREN PAUL PHOTOGRAPHY

her and his wife an amazing meal of scallops). ‘These wonderful celebrities took me under their wing and tried to guide me and say this is what you should do – and it was just so lovely,’ she says.

But one of the most important things that the business allowed her was to travel the world. And when she did, she did it in luxury. She tells me of one memorable journey being whisked away to Dubai by Toyota on a private jet. ‘By the time I went to perform I was feeling fantastic because I’d had that lovely feeling – I was thinking pinch me, you know?’ she laughs. ‘That’s what I want to give to my clients.’

All of this inspired her to launch a new branch to her Mayfair-based business at the end of last year – the Luxurious Destination Collection. This side of the business works with clients on a bespoke basis to create memorable holidays and honeymoons to places like Bali, the Maldives and the Bahamas. Since its launch, Kennedy has already forged partnerships with



venues including Blenheim Palace in Oxford, the Mandarin Oriental in Knightsbridge and the Royal

Mansour in Marrakech.

The small team work on North Audley Street, which she describes as the perfect

In the wedding business and in the event business, you’ve got to keep inventing things

destination for her business. ‘It’s luxurious, you’ve got fabulous Mount Street that I love, Scott’s, [there are] amazing buildings in

Mayfair and the people are lovely,’ she enthuses. ‘I’m really happy being in Mayfair.’

While it’s going well so far, Kennedy is aware that you have to be constantly adapting to maintain the edge in the luxury business.

‘I find in the wedding business and in the event business, you’ve got to keep inventing things,’ she explains. ‘You can’t stay in one genre, you’ve got to keep moving things around.’

So part of her business plan has been to try and include as many unique experiences as possible. From cooking classes to specialist massages and spa treatments, she tries to plan things for couples to keep the romance alive.

‘I’m a great believer that if you’re married and you want to keep things going, you’ve got to keep it alive,’ she says. ‘You’ve got to care for each other, love each other, you’re good friends.’

As she tells me about her work and her career, it’s clear that Kennedy’s success has come from a lot of hard work since she began professional work at just 17 years of age. ‘Some of it is luck, some of it is your talent,’ she tells me. ‘But grafting is the main thing in any business. Grafting – I would rehearse and rehearse, every step, every line. And it’s the same as what I do now. I organise an event I have to go over it and over it.’

I wonder if the parallels stop there or whether she feels the same rush performing as organising an event? ‘All the time – it’s not nerves, you want to get it right. And you want the client at the end of the day to say “wow, thank you so much”.

‘I’m in the right business now, I’m doing something that I love and I’m really passionate about it,’ she adds. ‘I get to work with some wonderful people and also some great venues.’

And, with planned partnerships with opera houses and venues across the world lined up this year, it certainly seems that there’s no stopping her. **T**

gracekennedyevents.com/destinations-collection





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SLEEVE NOTES

Jacques Vert has pulled together a collection of wearable occasionwear and smart separates this season that are well worth taking a look at. There's something in the collection that should suit everyone, from a full length beaded sleeveless gown to a cool trouser and top combo. They've also given some thought to the summer sleeve dilemma: for those who don't like showing their arms there are chiffon sleeves, slit sleeves, short ruffled sleeves and co-ordinating cover ups like this long jacket, £199, worn with an embellished dress, £229. jacques-vert.co.uk

BAG THIS

Vintage cravats and British Art Deco architectural details are just a couple of the influences cited by designer Otis Batterbee. Could we be straying elegantly into Bertie Wooster territory? Certainly the Art Deco influence is apparent in these handsome make-up bags from the new collection launched recently at John Lewis.

Batterbee's quest to kit us out with the finest accessories for travel and everyday life has led to a collection of make-up bags and vanity cases. The signature wash bags have already won legions of fans, including Bryan Ferry and Florence Welch (both known for their inimitable style).

Pictured are Downshire Black Deco bags, priced from £20, johnlewis.com



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RUBY SLIPPERS

Just what you need to get you somewhere over the rainbow: ruby slippers. These are from the new, rather gorgeous range from Mint Velvet, featuring flats, espadrilles and these fringed heels. They'll look great with your cotton sundress and fabulous with black and white. You'll wear them at weddings, garden parties and the races, and they're sure to cheer you up on dull days.

Sara heels, £139, mintvelvet.co.uk

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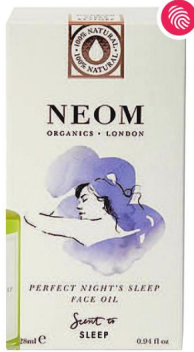


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FEELING SLEEPY...

If it wasn't enough being sleep-deprived, we are now being told that those of us who don't regularly get seven or eight hours are risking our health. Something else to keep us awake at night. I'm rather sceptical of sleep cures, but I have found Neom's Perfect Night's Sleep Face Oil to be surprisingly effective. First you do a little deep breathing, inhaling the delicious fragrance of this vitamin packed almond oil, then you pat it over your face and sink back and relax. Obviously, I can't claim that this would work for everybody, but if you buy it and it doesn't work, at least your skin can reap the benefits of a face oil that not only feels luxurious, but smells delicious too.

£42, neomorganics.com



FLOWER POWER

Summer is embodied in Jo Malone's gorgeous new Jasmine Sambac and Marigold Cologne Intense. Jasmin Sambac is the most precious jasmine of all and combined with vibrant marigold and exotic ylang ylang, enveloped by the warmth of vanilla and amber, it's totally entrancing.

100ml Cologne, £115, jomalone.com

The quick, slick and simple way to buy what you see via the app or ownable.uk



3 of the best CLEANSERS



From left to right:

New gen Tri Balm, £46, francesprescott.com
Limited edition Liz Earle Cleanse and Polish Mimosa and Angelica, £23.50, uk.lizearle.com
Prebiotic Gallinée Cleansing bar, £9.50, gallinee.com

UBER LUXE

White Caviar Crème Extraordinaire is the uber luxurious new product from skincare pioneers La Prairie. The research that has gone into its production is amazing. Over 50,000 ingredients have been screened and Lumidose has been created to not only illuminate the skin, but does what no other cream has managed so far and that is banish brown spots. A single dose twice a day is all that is required and if you are a La Prairie devotee you can apply it over your White Caviar Illuminating Clarifying lotion, White Caviar Illuminating Pearl Infusion and Illuminating Eye Cream for optimum effect.

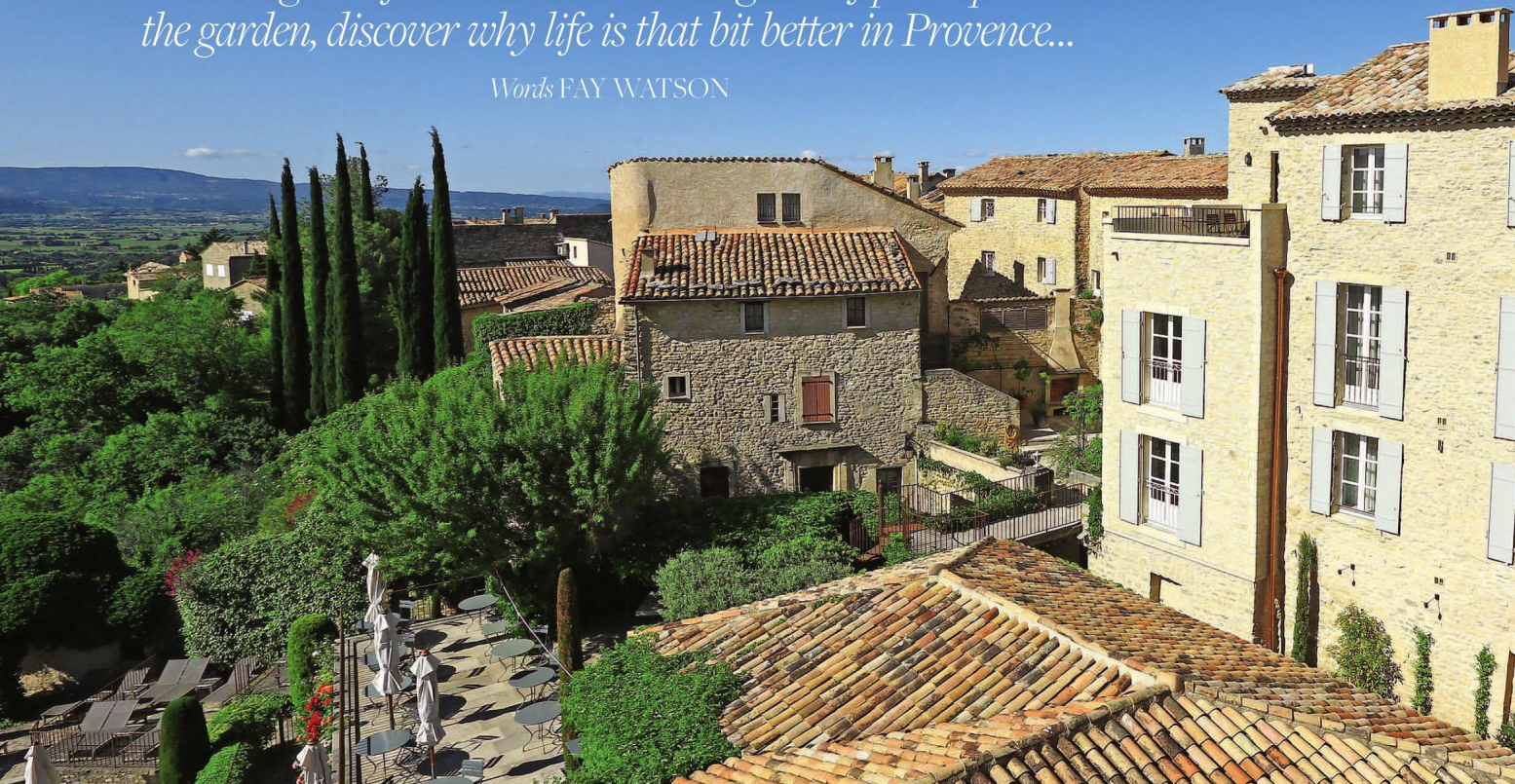
La Prairie White Caviar Crème Extraordinaire, £519, laprairie.co.uk



PROVENÇAL *Life*

From a glass of sun-soaked rosé to a game of pétanque in the garden, discover why life is that bit better in Provence...

Words FAY WATSON



Sitting on my private terrace in Provence, looking over the Mount Ventoux, rolling vineyards and olive groves, I couldn't help but feel inspired by the landscape and feeling of tranquillity it eludes. It is obvious why so many painters, artists and novelists have all been bewitched by the region over the years.

Situated in the south east of

France, Provence is known for its lavender, wine and sun, and as we headed an hour north of Marseille Airport to the small commune of Crillon le Brave, it's clear it has this in abundance.

Our drive led us up to the hilly village, which can trace its history right back to the Roman era. Despite suffering decline in the world wars, since the 1970s the area has been built up and placed back on the map, thanks in no small part to the hilltop escape of Hotel Crillon le Brave.

The luxurious hotel has taken over a number of houses in the commune since 1989, refurbishing, redesigning and injecting some luxury into them. Now, made up of 36 rooms in eight buildings, most of which used to be family homes, the hotel is truly at the heart of the village.

And that heart lives on in the buildings. My room in Maison

Soudain, named after the village painter Marc Soudain, was slightly tucked away from the rest of the hotel. Designed to retain the history of its features, the 'room' was actually split over three with a living room full of cultural books and antique plates, a beautiful modern bathroom with a freestanding bath, and a double bedroom, containing one of the most comfortable beds I have ever laid my head on.

But, as I alluded to earlier, the *pièce de résistance* was the small private terrace where you could look over the whole region. And waking up each morning to such a sight seems well worth an investment in a mountain-view.

Part of the charm of the hotel being built around the existing village structure is how quintessentially in keeping with village life it feels, which we indulged in as we played a game of



BOTTOM LEFT PHOTO BY IRIS LE GARS; OTHER PHOTOS BY CAMILLE MOIRENC



stable, it offers a selection of rustic rooms with heated massage beds where I was lucky enough to sample one of the newest treatments of a bespoke massage.

The food during our stay was absolutely glorious. On our first night we were treated to the fare from the Bistrot 40K, where all the ingredients are sourced from within 40 kilometres of Crillon le Brave. On the final night we tasted the upmarket dining option of Restaurant Jérôme Blanchet, with a *Menu de Saison* of starter, main, cheese and dessert, which is hard to pick a favourite from (although as a self-confessed cheese-o-holic, choosing a selection from a tray as big as our table was a memorable moment).

Of course, when you think of Provence, you'd be lying if you weren't thinking about wine (or is that just me?). The staff at the hotel really know their *vin* so you'd do well to take advantage of the fantastic wine tasting class with the knowledgeable Benoit, who is full of stories behind the beverages.

If what you're itching for is to explore the area, within an hour of the hotel by car is the nearby L'Isle-sur-la-Sorgue market,



where we finished our trip. Known across Europe for its antiques stalls woven among the streets and streams of the town, it is well worth a visit if you have the chance.

Hotel Crillon le Brave is the

*From that first sip of
rosé, the stress of
London will fall off
your shoulders*

perfect spot for couples on a romantic escape, just as it is for cyclists looking for a bit of luxury after their gruelling descents.

So if an escape from reality is what you're after, then I'd almost guarantee that from that first sip of rosé, the stress of London will fall off your shoulders in no time.

crillonlebrave.com

TRIP NOTES

Nightly rates at Crillon le Brave are available from €340/£300 per room per night for two people sharing a classic room, including breakfast.

pétanque into the balmy twilight hours of our first night. While my team was robbed of our initial winning streak (I'm still not ready to talk about it), wiling away the hours enjoying a cold glass of Pastis, you can feel any residual stress of the week streaming off you.

Another of the many things that the region is most famous for is its cycling routes, notably the steep climb of Mount Ventoux, which is notorious amongst Tour de France enthusiasts. I must admit we didn't attempt the mountainous climb during our short stay, but our cycle to the nearby quarry for a picnic did lead to some shaky legs.

And the physical activity makes a great excuse to sample the hotel's luxurious spa treatments at the Spa des Écuries. Set up in a former



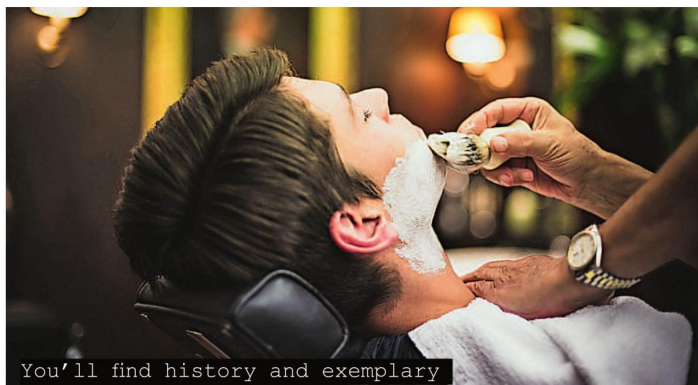


On the eve of Father's Day, Saturday 16 June, 2018, St James's Truefitt & Hill (truefittandhill.co.uk), the world's oldest barbershop, is offering the ultimate father and son experience, steeped in tradition, craftsmanship and sophistication.

Once inside the panelled barbershop at 71 St James's Street, the father and son will be offered a choice of drinks created by Dalmore – followed by a choice of four treatments, a traditional Hot Towel Wet Shave, a Haircut & Shampoo, a Beard Trim or a Facial.

After experiencing the skill and attention of one of the most talented barbers in Britain, they will then be given an exclusive goody bag full of Truefitt & Hill's timeless but contemporary British grooming products.

Afterwards, indulge in a



You'll find history and exemplary service at Truefitt & Hill

delicious sharing platter of British delicacies at DUKES hotel and be sure to visit both Gieves & Hawkes, one of the oldest and most revered bespoke tailors in the world, and Deakin & Francis, Britain's oldest family jeweller, who have partnered with Truefitt & Hill to offer a one day only 25% discount.

Spaces are limited, so any son looking to treat his father to the

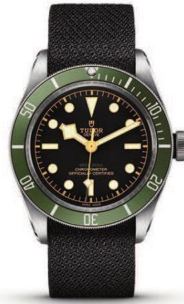
pinnacle of British pampering, a gastronomic treat in one of London's most famous hotels plus the chance to enjoy a sizeable discount on a new suit or a pair of cufflinks should buy a set of tickets from Eventbrite for £175 asap.

It got us thinking about what else this wonderful area will be offering to ensure a special memory to mark Father's Day...

HURRAH FOR HARRODS

It's never easy coming up with something a little different for Father's Day. Pants and socks? Done it before. So Harrods' offerings are rather handy considering it's so broad and covers all manner of bases. Our picks for this year range from the proper treat – the Special Edition Tudor Black Bay Watch, £2,630 – to discovering the inner child in dad – Lego Millennium Falcon, £649. And, if you do need to go for pants and socks, you won't find many better than here.

harrods.com



Tudor Bay Watch



Lego Star Wars

Square Mile sartorial sanctuary

Introducing Jack Davison Bespoke – a men's suit atelier and showroom nestled in the heart of the city by St Paul's Cathedral. Conceptualised and launched by entrepreneur duo Will Davison and Jack Stammers, the space offers premium men's tailoring with a custom-made service.

The duo wanted to offer something a little different to both the stalwarts of Savile Row and the traditional tailoring already available in the Square Mile.

Acknowledging a lack of appropriate sartorial solutions in the City – an area rife with style conscious professionals – the pair opened their first atelier in January 2017 and have been servicing suit seekers ever since, from financiers to creatives and the fashion elite.

So why are they appearing here? Well, the experience is great for father and son, not only because it feels highly exclusive and luxurious, but because it's a great way for the pair to spend

time together and have an intimate shopping experience under the guidance of the two founders. Father and son will walk away with something completely unique to them [fabrics, cut, quality], because there is no such thing as off the peg at Jack Davison Bespoke.

Jack Davison Bespoke services start from £975 (made to measure) and £1,895 (full bespoke). Bespoke shirts start at £190; jack-davison.co.uk



LINK UP

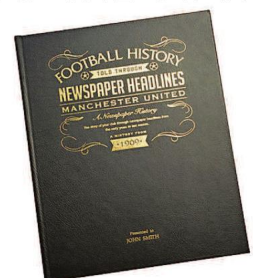
Encourage your dad to wear his heart on his sleeve with a set of personalised cufflinks. Not On The High Street offer some great options, from the classic to the quirky, and allow you to mark everything from his favourite hobby to that time he taught you to drive.

notonthehighstreet.co.uk



HEAD BACK TO THE START

Honour his favourite team with a personalised football book. Choose from over 60 teams and receive a bound collection of newspaper headlines charting the highs and the lows of their careers. From £39.99. gettingpersonal.co.uk





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16+ open evening

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Junior school open morning

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Whole school open morning

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OPENING MINDS

Model-making, storytelling, drawing, city trails, Lego and a whole lot more... Here's how children can get involved with Open House

Words MARK KEBBLE

Open House Families is London's brand new festival of architecture exclusively for children and their families, designed to inspire the next generation of city-shapers. Over the weekend of 9-10 June (open-city.org.uk) families will explore and admire incredible buildings and places throughout London alongside architects, engineers and artists.

With more than 50 hands-on workshops including craft and design activities, engineering experiments, architectural tours and storytelling sessions, children will learn about their city and how it is created – and here's a selection of what to expect.

V&A

Drop-in Design:

Extraordinary Structures

Sunday 10 June, 10.30am–5pm

Suitable for all ages

Become inspired by the V&A's wonderful shapes to

design and build your own extraordinary 3D structure.

The Shard

Animating the Shard

Saturday 10 June, 9am–10am

Suitable for ages 7+

Scale the heights of your imagination by animating the Shard with the BFI with exclusive access only for families.

Visit bfi.org.uk to buy tickets

London Transport Museum

Whose Line is it Anyways?

Saturday 9 & Sunday 10 June, 11am–4pm

Drop-in: Activity is free with entry to the museum

Suitable for ages 3–12

From water buses to super speedy underground trains, share your transport favourites to shape our map of London.

RIBA

We Built This City

Saturday 9 June, 11am–4pm

Suitable for all ages

Head along for a mix of drop-in and timed workshops and activities throughout the day in the RIBA's splendid Art Deco building. You must register beforehand at architecture.com.

The National Gallery

Architecture and Us: family festival day

Saturday 9 June, 11am–4pm

Drop-in: Suitable for all ages

Build new and shared spaces, embark on a dancing journey, create an evolving landscape or discover a story about the city and its people.

The Royal Academy

Big Architecture Family Day

Sunday 10 June, 11am–4pm

Drop-in: Suitable for all ages

Join one of Open House's drawing tours, create a plaster cast of the new campus from your own miniature architectural model and help leading architects in creating ambitious Lego projects. **1**

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PROPERTY



LIGHTING UP KENSINGTON

This is an exciting new build, state-of-the-art development positioned in the heart of Kensington, at 145 Kensington Church Street. Designed by SPPARC Architects, this eye-catching building consists of four apartments with an emphasis on natural light, lateral living and open views. The distinctive façade is mainly constructed of floor to ceiling glass and an interlocking stone isosceles triangle design, sure to become one of Kensington's most recognizable landmarks. A stand out is the spectacular duplex penthouse apartment at 145 Kensington Church Street with a wonderful roof terrace and breathtaking views across London, in particular towards Kensington Palace Gardens.

**The Lantern, Kensington Church Street W8, £4,950,000. For more information contact
Savills Kensington on 020 7535 3300 or Russell Simpson on 020 7225 0277**

PROPERTY NEWS

Three stand out homes all with a story to tell



Feeling Grey

London developer RER London is proud to announce that two show apartments at 33 Greycoat Street - its collection of 23 luxury apartments, duplexes and penthouses in the heart of Westminster - are now available to view. Formerly an office building in the heart of the capital, 33 Greycoat Street is being transformed by RER London into an exceptional and luxurious place to live. The development will be complete in May/June

and the apartments are selling fast so prospective buyers should take the opportunity now to take a look.

In keeping with its grand address, 33 Greycoat Street, which is spread over five storeys, features a magnificent red-brick exterior with generous floor-to-ceiling windows framed by stone columns. Homes on the upper levels feature Juliet balconies while those at street level feature a raised plinth and elegant geometric railings to provide privacy. Inside RER London has introduced state-of-the-art specifications to the apartments, crafting and finishing the properties to the highest standard while retaining a traditional architectural feel. The apartments all have their own distinctive characters – varying in layout and dimension and with unique design features of their own.

Prices for the remaining apartments start from £850,000 for a one bedroom apartment and start at £3.16m for a penthouse. For further information please contact the marketing suite on 020 3632 1549 or Savills on 020 3430 6860, or visit 33greycoat.com



Music to the ears

Luxury Estate Agent Kay & Co is proud to launch a luxurious one bedroom apartment on desirable Upper Berkeley Street, where past residents were able to enjoy the sound of Jimi Hendrix practicing his music from his apartment at No.43. The 516 sq ft apartment is



situated on the four floor of a postered building and has been beautifully refurbished, making it ideal for those seeking a pied a terre in the heart of central London. The property features a fully fitted kitchen, a spacious reception room and generous double bedroom with fitted wardrobes. The owner of this new apartment also benefits from a balcony and a private underground parking space.

The apartment is priced at £1,075,000. For further information contact Kay & Co on 020 7262 2030 or visit kayandco.com

Property of the month

Kinnerton Street, SW1

£6,850,000

Located on a winding, quintessential English village-like lane is 22 Kinnerton Street, a newly built mews on the market with JLL. Masterminded by boutique developers, Wilben, the four-bedroom home, plus staff quarters, offers 2,835 sqft of living space along with two terraces and a patio which is unusual for this type of property. Kinnerton Street is a quiet street located between Lowndes Square and Wilton Place, it is largely made

up of mews that were built in the 18th and 19th century. Like most mews houses, these properties were intended to house servants and horses but today, these wonderful iconic homes have been transformed into luxurious iconic homes. To the lower ground is a large luxurious Modulnova kitchen diner with access to a patio space, this level is also home to staff quarters and a utility room. The ground floor plays

host to the main living space, with a drawing room, formal reception room and dining room, along with a large garage. The upper floors are home to a large mastersuite with en-suite and terrace, and two further en-suite bathrooms. For further information on sales properties, contact JLL's Knightsbridge office on 020 7306 1600 or visit jll.co.uk/residential



HARRODS ESTATES

LUXURY PROPERTY AGENTS

Established 1897



A contemporary apartment overlooking this famous Knightsbridge Garden Square

Clunie House, Hans Place, SW1

- Large reception room overlooking gardens
- Two large double bedrooms with ensuite
- Contemporary full-fitted kitchen
- Separate lock up garage
- Access to private Hans place gardens
- Resident caretaker



GUIDE PRICE
£3,250,000

LEASEHOLD
APPROXIMATELY 117 YEARS

EPC RATING
C

CONTACT
KNIGHTSBRIDGE OFFICE
+44 (0)20 7225 6797
reem.dougramaji@harrodsestates.com



Well-presented apartment in Marylebone

Princess Court, Bryanston Place, W1

- Two double bedrooms
- Two reception rooms
- Bathroom
- Built-in storage
- Lift
- Porter



GUIDE PRICE
£1,000,000

LEASEHOLD
APPROXIMATELY 42 YEARS

EPC RATING
D

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HARRODS ESTATES LUXURY PROPERTY AGENTS

Established 1897



A stunning apartment with terrace in this portered block

Ovington Court, Knightsbridge, SW3

- Large bright reception room
- Two spacious double bedrooms
- Fabulous kitchen/dining room
- Beautiful terraced balcony
- Resident porter
- Newly refurbished and interior designed



GUIDE PRICE
£2,850,000

LEASEHOLD
APPROXIMATELY 147 YEARS

EPC RATING
C

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A beautifully presented two-bedroom home arranged over four floors

Old Brompton Road, SW5

- Large open-plan double reception room
- Spacious kitchen and dining room
- Master suite complete with balcony
- Steam room
- Wine cellar
- 2,844sq ft (264sq m)



GUIDE PRICE
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Hip to be SQUARE

Opening up garden squares to the public give house hunters the edge

Words FIONA BRANDHORST



Often secluded and nearly always exclusive to residents, garden squares provide the perfect setting to some of the most sought-after homes in the capital. This month we get a sneaky look at these urban oases and the chance to imagine living in one of the gorgeous properties that surround them as part of



London's Open Garden Squares Weekend (9-10 June).

'Most of the prestigious addresses that we look after such as Eaton Square, Cadogan Square, Ennismore Gardens and Lowndes Square all have superb garden squares for residents,' says Paul Gransbury, Strutt & Parker Knightsbridge and Belgravia. 'They are a strong selling point and you pay a premium to live there. Access is via a secure gate, which adds kudos, and it's a perfect spot in the summer for sports, community groups and local fairs.'

Elegance exudes from the apartment Strutt & Parker is selling overlooking award-winning Ennismore Gardens in Knightsbridge. Laterally converted across two Victorian residences, the three bedroom property, priced at £3.95m, has striking south facing views over the gardens, which have been extensively restored and stocked with fragrant plants and shrubs over the past 25 years.

Leinster Square, once home to Sting and a short

ABOVE:
Hanover Square

LEFT:
Leinster Square
Garden



walk from the cafés and shops at Bayswater and Notting Hill, was created when the surrounding imposing white stucco houses were built between 1856 and 1864. The Alchemi Group, under the watchful eye of English Heritage, has now painstakingly restored a set of Grade II listed buildings, one previously owned by naturalist William Henry Hudson, a founding member of the RSPB. Triplex apartments and townhouses remain for sale each with three or four double bedrooms, private terraces overlooking the tranquil square, Farrow & Ball colour schemes and bespoke ironmongery and joinery. Prices from £3.85m through Hamptons International and Savills.

At the heart of Mayfair and open to the public all the year round, Hanover Square is moments from designer retailers, clubs and restaurants. Buyers seeking a five-star lifestyle can choose one of 80 new luxury apartments at Hanover Bond, which will enjoy privileged access to dining and housekeeping from London's second Mandarin Oriental Hotel featuring a roof terrace bar with charming views of Mayfair.

Developer Clivedale London's Chief Executive Officer, Tarun Tyagi, comments: 'We are setting a new precedent for architecture, design and lifestyle bringing the comforts of a private home combined with Mandarin Oriental's legendary hospitality.' Prices start from £1.999m for a studio.

On the other side of the capital New Garden Quarter at Stratford has been set around a two-acre garden square recreating the concept of an urban oasis hidden from the bustle of the city and a perfect spot



ABOVE:
Chartwell House

ABOVE LEFT:
Leinster Square

LEFT:
Wimbledon Hill

BELOW LEFT:
Wellington Row

for residents to relax in and organise community events. Telford Homes has partnered with Notting Hill Housing to launch 183 homes with prices from £435,000.

First-time buyers are being offered a rare opportunity to purchase a stylish new apartment set within a fully restored Georgian townhouse in Hackney situated on Clapton Square, one of London's oldest garden squares in London's hipster East End.

Help to Buy is available on the five two and three bedroom apartment scheme by NestEast, with prices from £395,000. The square, designed in 1816 for wealthy Londoners seeking peace and quiet away from the hurly burly of the city, is now a conservation area and retains a village-like feel despite the buzz of the surrounding streets.

Central landscaped gardens within St William's Chartwell House on Prince of Wales Drive, Battersea, have been designed by renowned urban planners Gillespies. The collection of 85 apartments has balconies with iconic views of Battersea Power Station or the communal gardens. A landscaped roof terrace on the eighth floor offers extra outdoor space. Prices from £700,000.

A nod to a more formal garden square is in evidence at Wimbledon Hill Park, the Berkeley Homes conversion of the former Atkinson Morley Hospital. Beyond the gated courtyard garden acres of protected parkland give residents more breathing space to add to the opportunities for cycling, walking, cricket and running on nearby Wimbledon Common. London Waterloo can be just 17 minutes from Wimbledon station. Prices start from £1,050,000 for a one-bedroom apartment. **1**



HOT TREND

A Prime Central London developer on why looking down may result in an upturn in fortunes

Words JASON GALE

It's often said that property is the greatest investment of all. Not only can you live in it, but over a period of time it nearly always increases in value and when it's time to sell, the amount that can be achieved can make the original purchase price seem quite paltry.

However, at the time of going to print, house prices within some of the most desirable areas in London are stagnating or, in some cases, falling. Consequently, savvy home owners are holding on to their existing residences and improving their properties. This not only adds long-term value to a property, but also improves the living environment as they are now staying in their homes longer than originally anticipated.

This is great news for Nick Jeffries, owner of NU Projects (once dubbed as the 'Gucci Builders' operating out of their plush offices on Fulham High Street). 'Rather than selling homes and trading up, many London residents are opting to stay put and

remodel instead. Home owners are investing in their existing houses, improving the finish, adding basements, developing loft spaces and generally adding value to their properties. They are happy to stay longer in an improved environment and wait to reap the rewards.'

As a property developer I've personally worked with both NU Projects and other partners across the capital, assisting home owners to add extra value to their homes – and I would say that one of the most dramatic property alterations would be adding a basement to a London home.

There are many things to consider when adding a basement. In fact, far more than I can cover here, but here are some of the key points. Building underground is more expensive than building above ground, but the rewards can be massive. A ballpark figure for creating a new space underneath your house, with shell and core with a decent finish, would be in the region of £450 per sq ft. This

may sound expensive, but considering that it will probably add a value of £1,000 per sq ft (depending on postcode) then this appears to be a very worthwhile investment. Think about what you could do with that extra space – perhaps add further bedrooms, a gym, even a swimming pool, and the investment becomes apparent.

Basement construction is not a straight-forward process. From planning to party wall permissions, to construction and fit out, it is vital to select your construction partner very carefully. Ensure they have a proven track record in successfully completing basement renovations, ask to speak to property owners where similar basement builds have been completed and ensure all contractors possess relevant certification. Building a basement is a niche skill requiring a specialist builder. It's a valuable investment – the rewards should be fantastic! **R**

For more information please email gale.jason@gmail.com



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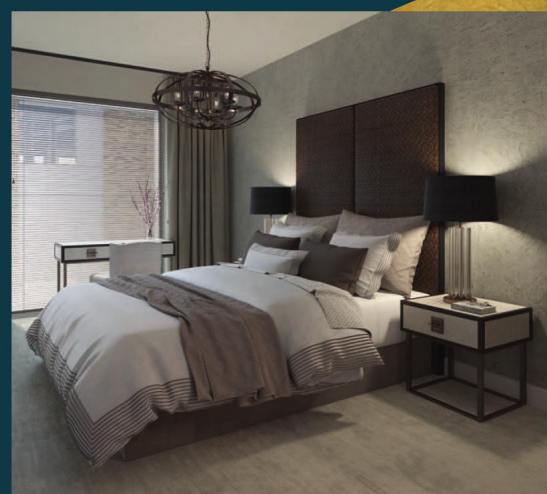
7 Bedrooms, 7 Bathrooms, Cloakroom, 4 Reception Rooms, Large Kitchen/Family Room, Lift, Porter, Underground Parking for 2 Cars, Private Street.

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Sales agent

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HEADING SOUTH

A beautifully finished three bedroom apartment overlooking Mount Street Gardens

Located in the heart of Mayfair, just moments from the prestigious Berkeley Square and Grosvenor Square, this large three bedroom mansion block apartment on South Street has been transformed by award-winning developers Luxlo to create a sophisticated London home.

With direct views overlooking Mount Street Gardens, the

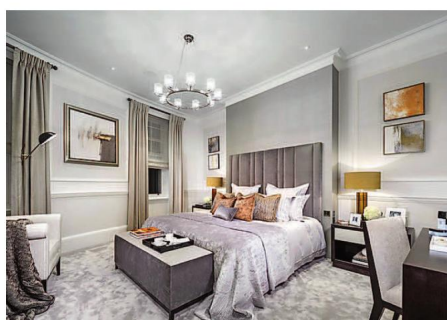
generous lateral reception room combines opulent wide grained oak flooring with bespoke recessed cabinetry and elegant seating to create a sophisticated and luxurious space in which to both entertain and relax. Featuring a dining table with seating for eight, the intricately designed dining area harmoniously blends exquisite detailing with the apartment's signature walnut joinery. Concealing state-of-the-art Gaggenau appliances behind handmade oak cabinetry, the design and layout of the kitchen has been carefully considered to ensure it is both practical and inspiring. The kitchen also benefits from an integrated breakfast bar and a separate utility area.

Impressive in both its design and size, the spacious master bedroom features a beautiful master bed with a headboard

upholstered in satin, full height cabinetry, lavish dressing room and a marble bathroom complete with Aquavision television. As with the other rooms in the apartment, bedroom two and three and their respective en-suite bathrooms effortlessly combine handcrafted joinery and stonework, delicate fabrics, bespoke furnishings and a high quality finish.

South Street is often regarded as a quintessential example of Mayfair architecture and No. 51 is one of the best mansion blocks of its kind, overlooking Mount Street Gardens. The apartment gives its future owners a perfect view, set within a perfect location.

South Street, W1K, is priced at £8,950,000. For more information, contact Knight Frank Mayfair & St James's on 020 3463 0320



The opulent master bedroom

The penthouse in *the harbour.*



King's Quay, Chelsea Harbour SW10

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**Our Riverside expert,
Matthew Smith, looks
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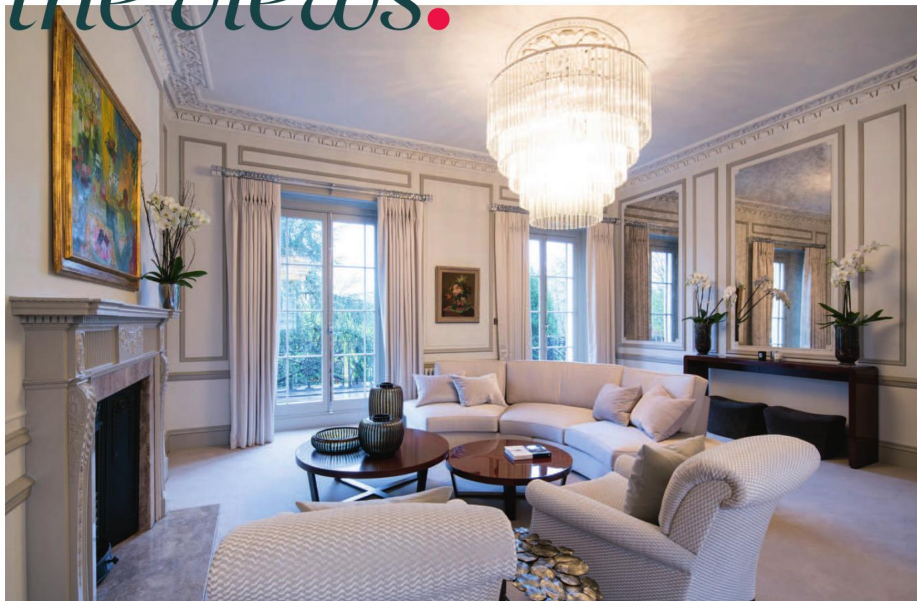
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Guide price
£7,500,000

Leasehold approximately 93 years remaining



The house with *the views.*



Hanover Terrace, Regent's Park NW1

- Grade I listed house which has just undergone a beautiful restoration
- Benefits from a west facing rear garden and a mews house
- Built by Thomas Nash in 1822

Hanover Terrace is one of the most desirable and sought after locations within Regent's Park, close to the boating lake, open air theatre and Queen Mary's Garden.

Our St John's Wood expert, Daniel Daggers, looks forward to helping you.

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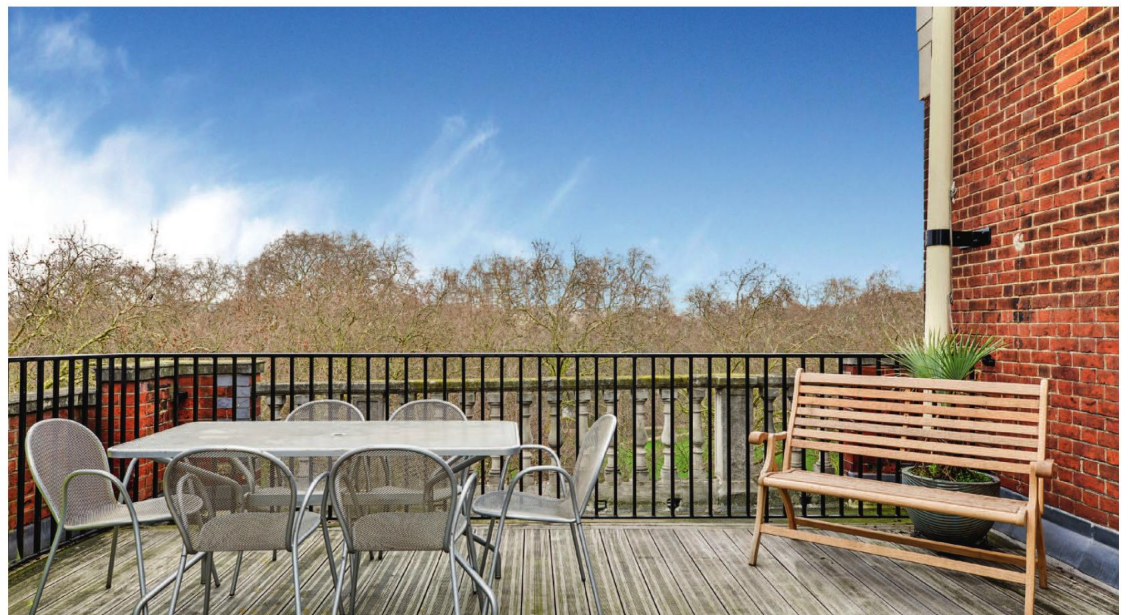
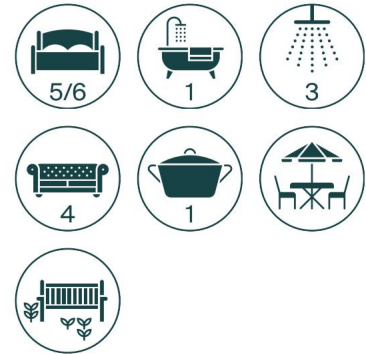
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Guide price
£19,950,000

Freehold



The home with the *Royal Park view.*



Old Queen Street, Westminster SW1

- Grade II listed Arts and Crafts period house
- Built in 1909 by renowned Scottish architect F.W. Troup
- Approximately 4,764 sq ft (442.58 sq m)

Old Queen Street is positioned within the Birdcage Walk Conservation area and the house backs on to the 57 acre Grade I listed St. James's Park.

Our Victoria and Westminster expert, Robert Oatley, looks forward to helping you.

robert.oatley@knightfrank.com
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07773 967762

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Guide price
£8,950,000
Freehold



The home with *three balconies.*



Warwick Square, Pimlico SW1

- White stucco fronted Grade II listed building
- Substantial duplex apartment split over two floors
- Approximately 2,972 sq ft (275.2 sq m)

Warwick Square and the adjacent area were laid out by Thomas Cubitt in the 1840's and are located in one of the City of Westminster's Conservation areas.

Our Victoria & Westminster expert, Emma Vincent, looks forward to helping you.

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Guide price
£3,500 per week

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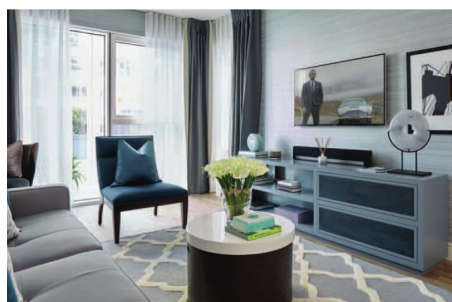
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All potential tenants should be advised that, as well as rent, an administration fee of £288 and referencing fees of £48 per person will apply when renting a property. There will also be a £48 charge to register your deposit with the Tenancy Deposit Scheme if applicable. (All fees shown are inclusive of VAT.) Please ask us for more information about other fees that will apply or visit www.knightfrank.co.uk/tenantfees. Knight Frank is a member of the ARLA Client Money Protection Scheme and our redress scheme for consumers is Ombudsman Services: Property.

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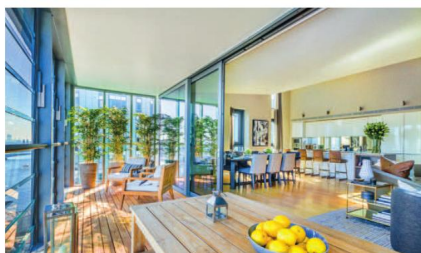


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CHARLWOOD STREET, SW1V

A recently refurbished dual aspect three bedroom maisonette of approx. 1,579 sq ft, located 0.3 miles from Pimlico Underground Station and 0.5 miles from Victoria Station.

Reception room • Dining room • Kitchen • Master bedroom suite with dressing room • 2 Further double bedrooms • Family bathroom • EPC rating C

£1,800,000 LEASEHOLD (173 YEARS REMAINING)



BELGRAVE ROAD, SW1V

A two bedroom garden apartment of approx. 1,030 sq ft, located 0.2 miles from Pimlico Underground Station and 0.4 miles from Victoria Station.

Open-plan kitchen/reception room • Master bedroom • Further bedroom • Bathroom • Study • Utility room/guest WC • Patio garden • Grade II Listed • EPC rating D

£1,000,000 SHARE OF FREEHOLD



SUTHERLAND STREET, SW1V

An apartment of approx. 855 sq ft with an additional reception/guest room set in a converted vault area, located 0.5 miles from Pimlico Underground Station and 0.6 miles from Victoria Station.

Reception room • Kitchen • 2 Double bedrooms • Bathroom • Garden • Part-furnished • EPC rating C

£535 PER WEEK (*FEES APPLY)



ST. GEORGE'S SQUARE, SW1V

A basement apartment of approx. 1,259 sq ft, situated in a refurbished Grade II listed building on a garden square, located 0.1 miles from Pimlico Underground Station and local conveniences.

Reception room/kitchen • 2 Double bedrooms • 2 En-suite bathrooms • Decked patio • Furnished • EPC rating B

£750 PER WEEK (*FEES APPLY)

Ovington Street, Chelsea SW3

£1,950,000 Share of Freehold



A superb true Garden apartment on a prime Knightsbridge garden square address.

1087 Approx Sq Ft

Hall | Reception room | Kitchen | Dining hall | Master en suite | Second double bedroom | Family bathroom | West facing heated arbour | Vault

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Chesil Court, Chelsea SW3

£825,000 Leasehold



A super one bedroom apartment on the third floor (with lift) of
a handsome portered building.

563 Approx Sq Ft

Reception room | Dining area | Balcony | Kitchen | Large double bedroom | Shower room | Porter | Lift

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Vicarage Gate, Kensington W8

£19,500,000 Freehold



An outstanding and beautifully presented six bedroom family house, occupying approximately 8717 sq ft, with excellent entertaining space, a passenger lift and a garden.

8717 sq ft (809.8m²)

Drawing room | Dining room | Kitchen/breakfast room | Family room | Study | Master bedroom suite | Five further bedrooms | Six Bath/shower rooms | Cloakroom | Swimming pool | Gym | Lift | Garden | EPC C

Kensington 020 3930 1354
kensington@struttandparker.com

JSA: Knight Frank 020 3797 2349

Needham Road, Notting Hill W11

£4,950,000 Freehold



An outstanding and beautifully presented, semi-detached, five bedroom family house in a fantastic, convenient location in the heart of Notting Hill.

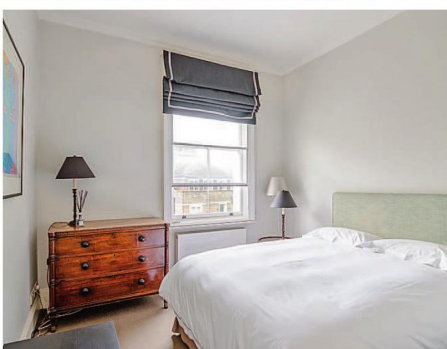
2,648 sq ft (246.0 sq m)

Entrance hall | Drawing room | Dining room | Kitchen | Morning room | Five double bedrooms | Three bathrooms | Cloakroom | Garden | Vault

Notting Hill 020 3930 1427
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Elm Park Road, Chelsea SW3

£1,450,000 Share of Freehold



An outstanding two bedroom flat offering exquisite and uninterrupted views to the front and rear of the flat.

735 sq ft (68.3 sq m)

Reception room | Kitchen | Master bedroom | Further bedroom | Bathroom | EPC rating

Chelsea SW10 020 3920 1317
chelseasw10@struttandparker.com

GOING TO TOWN

*King's Holt Terrace: contemporary townhouses
in an exciting W10 location*

Families seeking a unique new home in Zone 2 should take a close look at King's Holt Terrace, an immaculately designed collection of just 15 four-bedroom townhouses, each with its own private roof terrace and integral garage, by developer Be. These luxurious homes are in one of the most sought-after areas of W10 and are perfectly placed for modern city living. They are situated just off the revered Chamberlayne Road, amid the fantastic array of boutiques, bars and restaurants that create the exciting atmosphere of this vibrant area.

On the doorstep is a new multi-million pound leisure complex, which opens in summer 2018. Its superb facilities for all the family enhance the enviable lifestyle at King's Holt Terrace. Travelling around London is very easy, thanks to the proximity of Kensal Green and Kensal Rise stations. From Kensal Green, trains whisk you to Baker Street in 14 minutes and Oxford Circus in 18 minutes. Crossrail launches at nearby Paddington this year and will revolutionise travel with journey times of 4 minutes to Bond Street and 17 minutes to Canary Wharf. One of London's best loved green spaces at Hampstead Heath is a 9-minute train ride away from Kensal Rise.

Tina Dedman, Sales & Marketing Director at Be, comments: 'We take great care to select prime locations for all our developments, but the setting of King's Holt Terrace is exceptional. The ambience of a London village, great amenities, superb design of the homes and excellent transport links add up to the perfect package for families.'



ABOVE:
The immaculate
interiors of King's
Holt Terrace

The modern exterior architecture of King's Holt Terrace features soft coloured brick, subtle brick detailing, extensive glazing that allows natural light to flood into the homes and striking framed entrance doors. Set over four floors, the homes are very spacious, extending up to 1755sqft, and are designed with family life in mind, blending elegant design with real practicality.

At the heart of the home is a spacious kitchen/dining area, where families can gather together. The designer kitchen is fitted with high-quality appliances and features cabinetry finished in tones of platinum to complement the Cinza Letano unistone work surfaces. On the first floor, a separate living room provides a relaxing space away from the hubbub of family life.

The large master bedroom is a

calm haven that boasts an en-suite shower room and spacious walk-in dressing room. Three bathrooms and en-suite shower rooms combine grey oversized wall and floor tiles with contemporary white suites. The pinnacle of each home is the roof terrace, which is accessed by an innovative roof light and is the perfect place to chill out at the end of the day. **R**

Prices at King's Holt Terrace start at £1.4m. Also available as part of the development are two-bedroom apartments which are set around the leisure complex; prices at Prime Place Kensal Rise start from £690,000. For more information and to view the newly-launched show townhouse and the show apartment, please contact 020 7758 8487 or email hello@be.co.uk, plus visit be.co.uk

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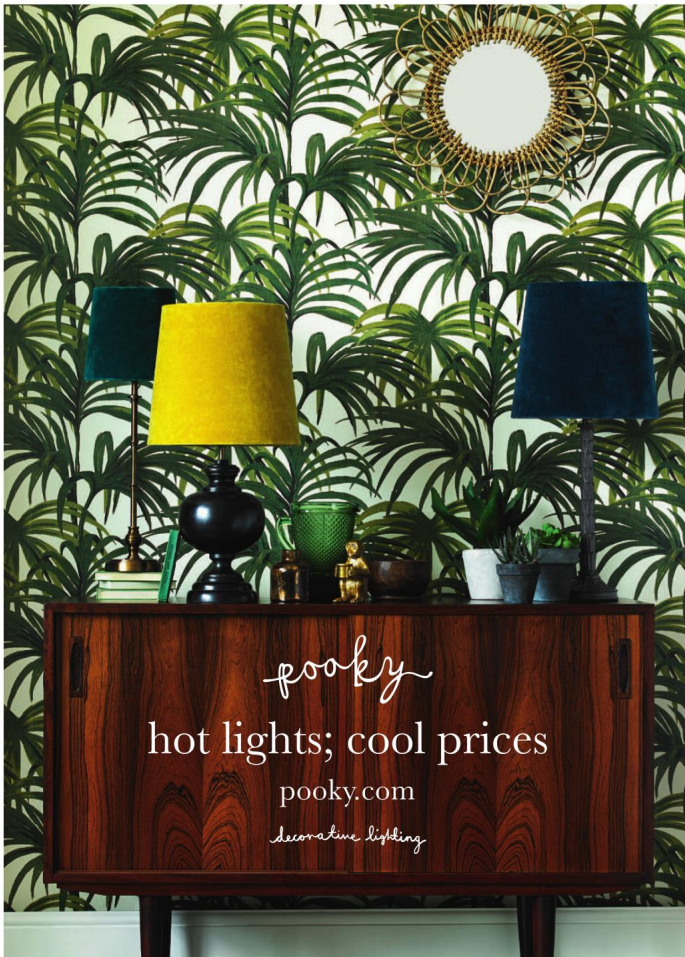

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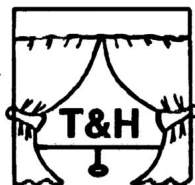
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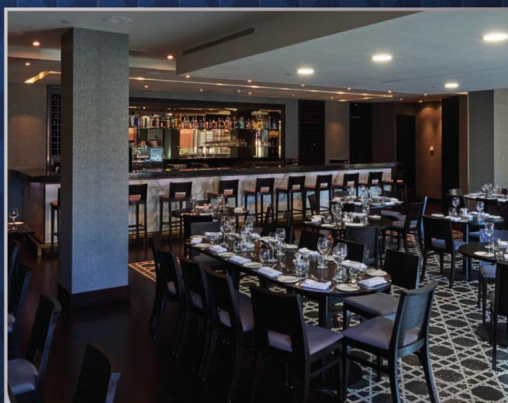
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